

Das Lebendige

Grundbedingungen des Lebens

Artist's Book

This artist's book was created for the **.WIT BOEK** exhibition at the Fred & Ferry gallery in Antwerp in September 2025. It provides an in-depth view of the concepts, ideas, and preliminary drawings behind Rebekka Löffler's artistic works from that year. It is divided into six chapters that explain her artistic approach.

You will find more information about the different chapters and an English translation of the notes in the book at the end of the PDF.

This artist's book is available as a limited edition of seven hand-drawn books that you can pre-order.

Artist's Book - Das Lebendige, 2025

14,8 x 10,4 x 1,1 cm

Pencil and crayon on paper, 80 pages

Edition of 7 hand-drawn books

Each book: EUR 2400,-

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Rebekka Löffler

Das Lebendige



WIT
BOEK

• WIT
BOEK

HOPPER
& FUCHS
X

FRED &
FERRY

From 13 September until 4 October 2025 • an exhibition project on the artist's book, curated by Bruno Devos and Frederik Vergaert bringing together 50 artists and presenting 50 unique book objects • premiering a new library space and the Grand Chambers Staircase conceptualized and produced by (in-house artist) Adrien Tirtiaux • the Library of the . WIT BOEK exhibition will be presented until 20 December 2025. This white book is published in an edition of 100 copies plus 20 A.P. by Zwartopwit.

REBEKKA LÖFFLER

REBECCA L. OFFER

WIT
BOEK

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Rebecca S. Offer

2025

Das Lebendige

Grundbedingungen des
Lebens

Kapitel 1

Ursprung

Entstehung

Wachstum

Veränderung

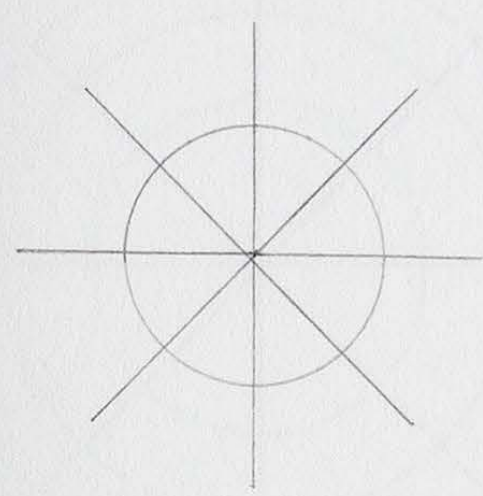
Book 11

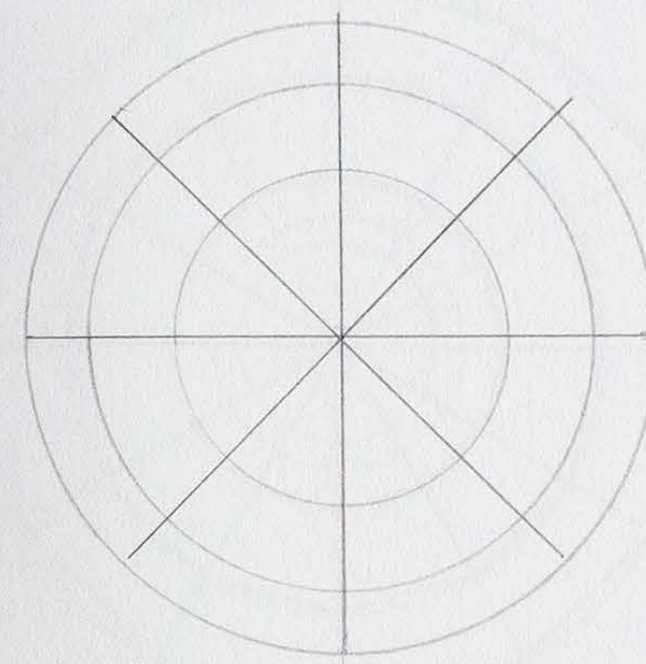
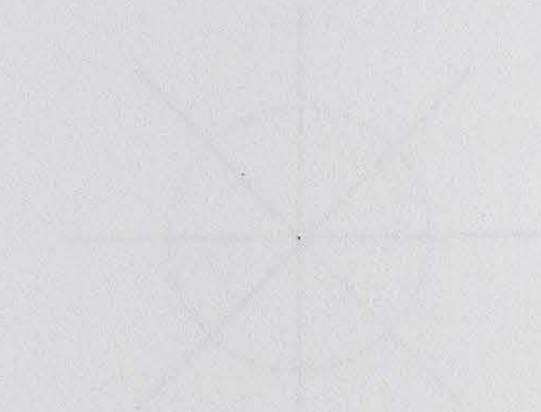
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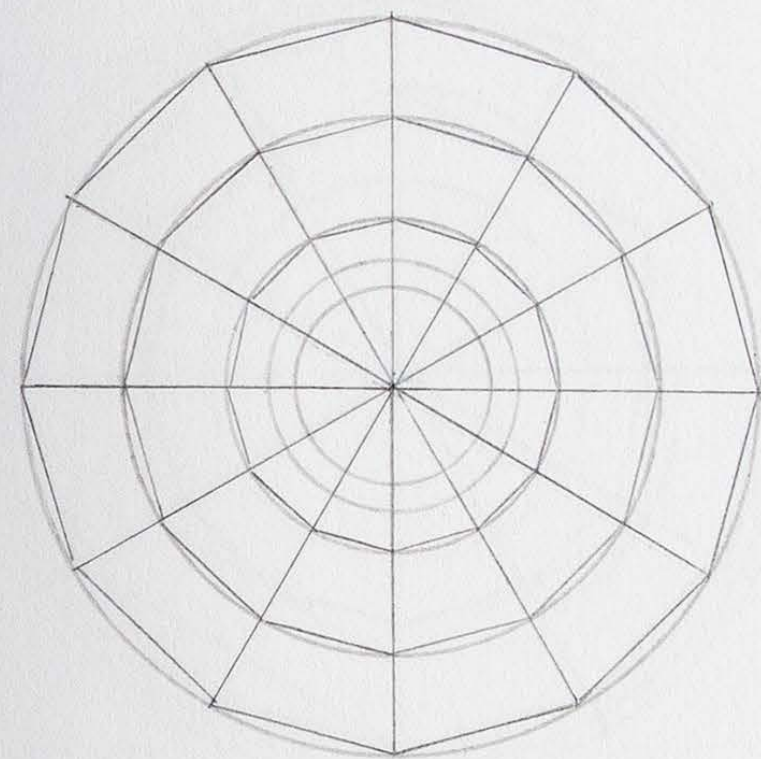
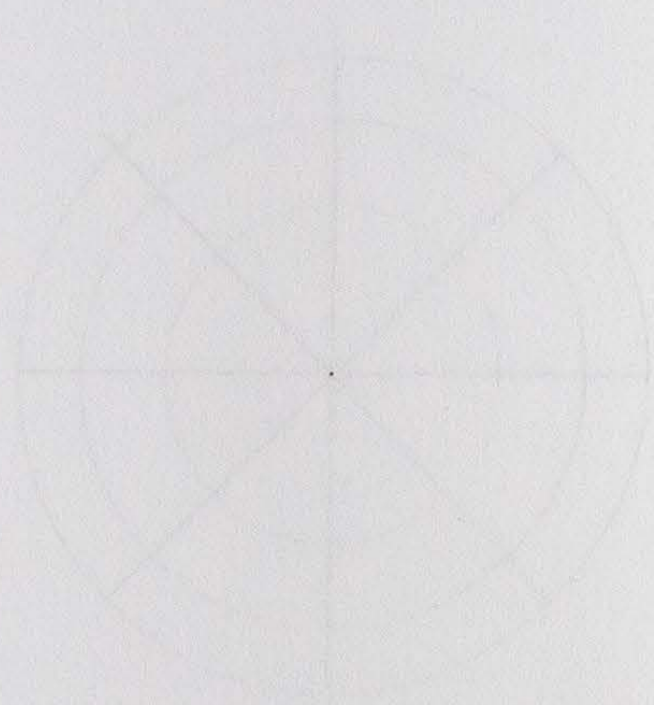
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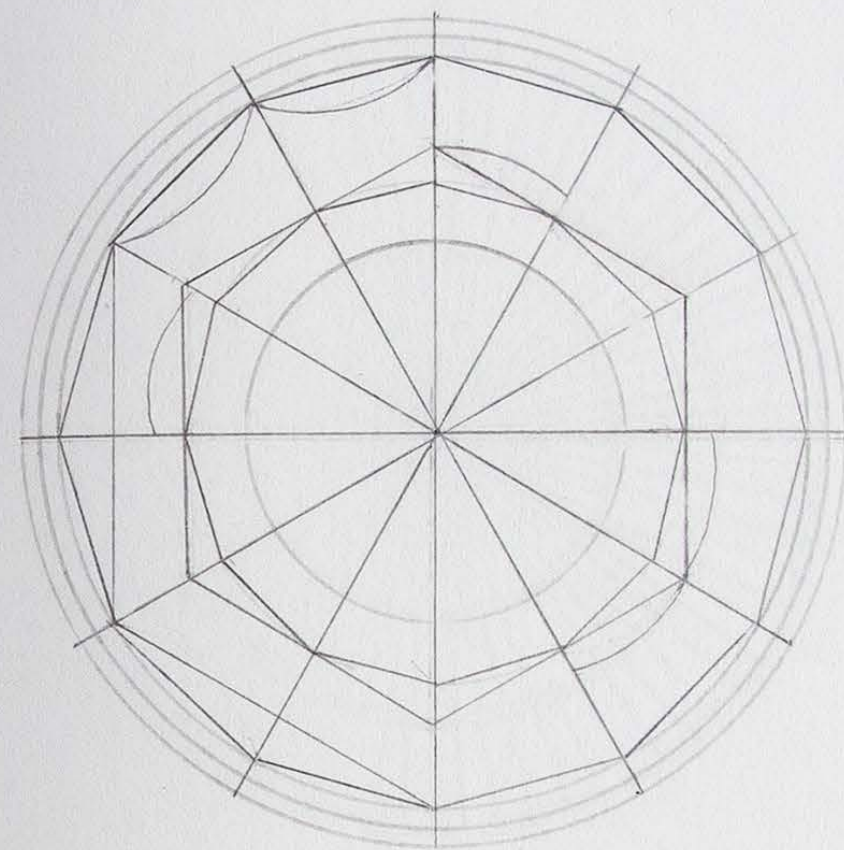
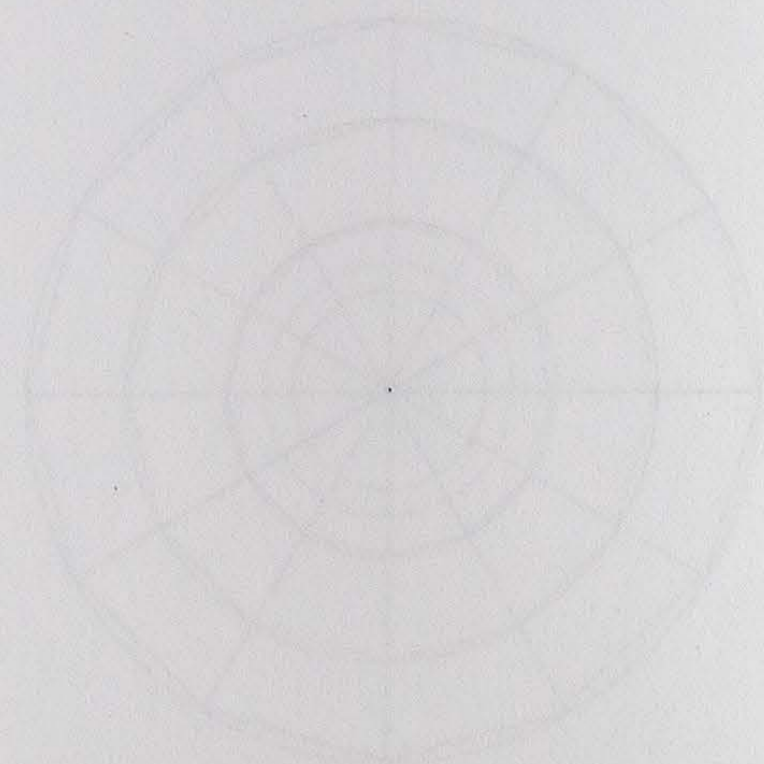
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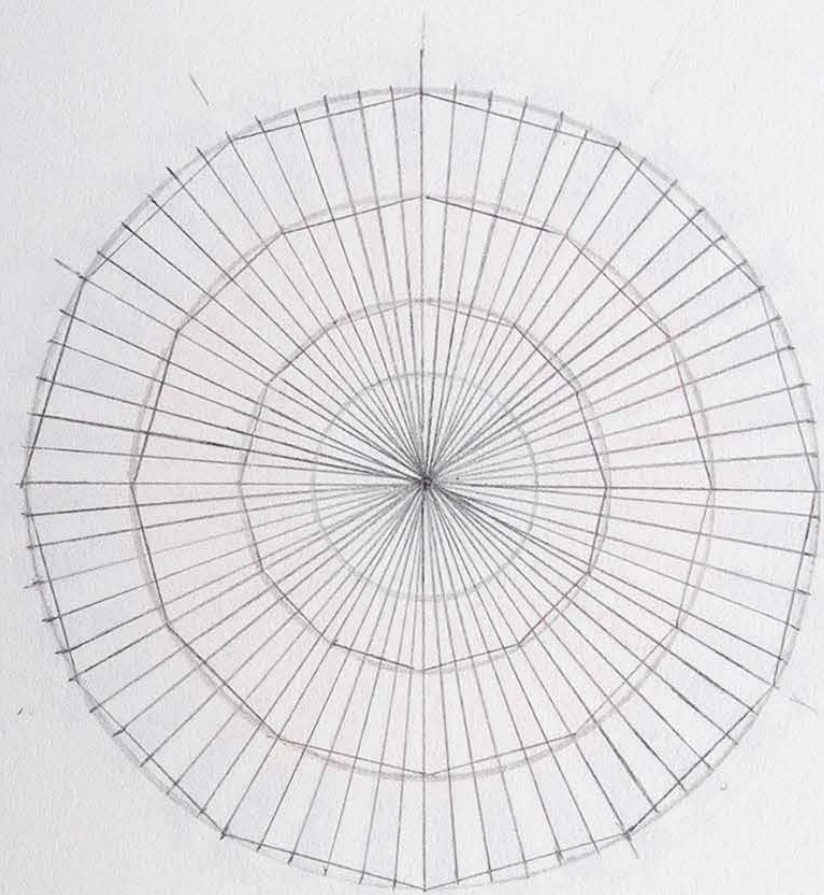
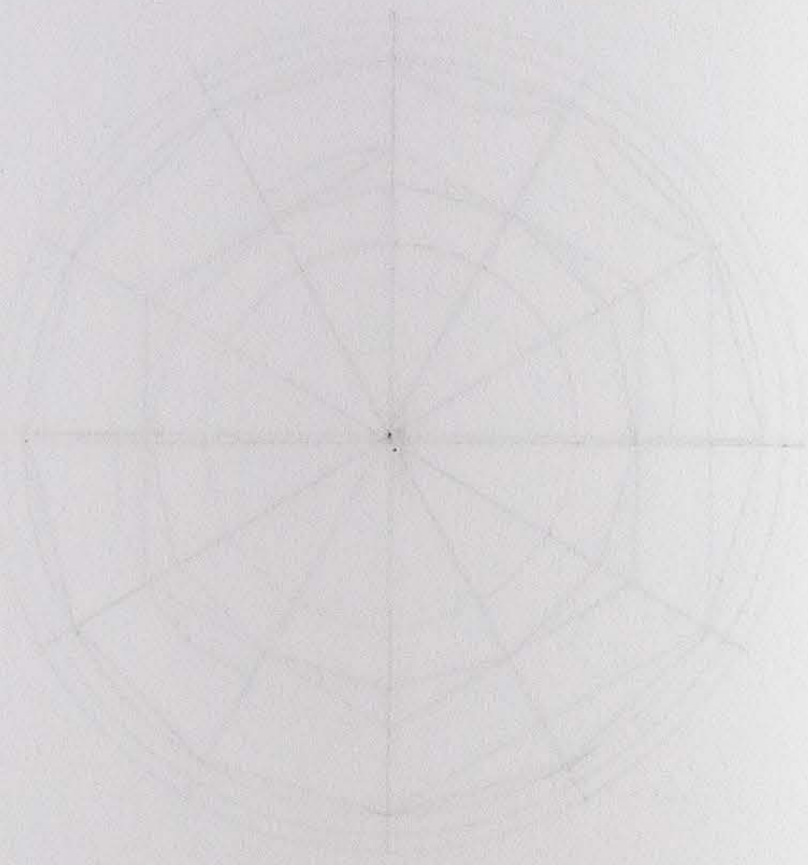
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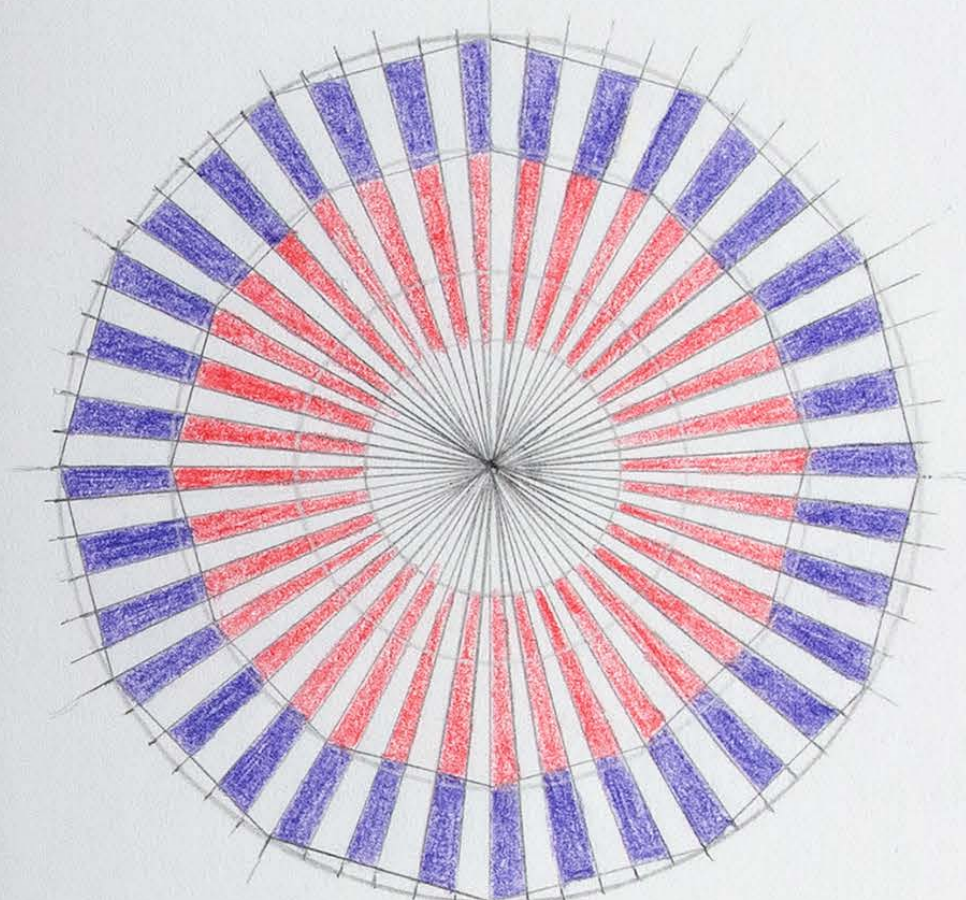
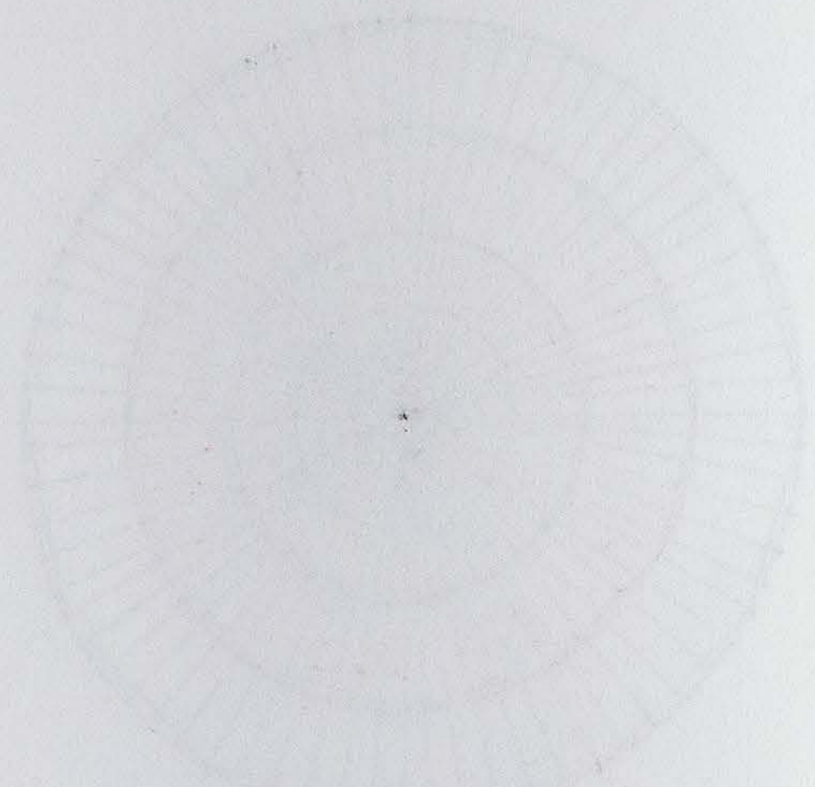


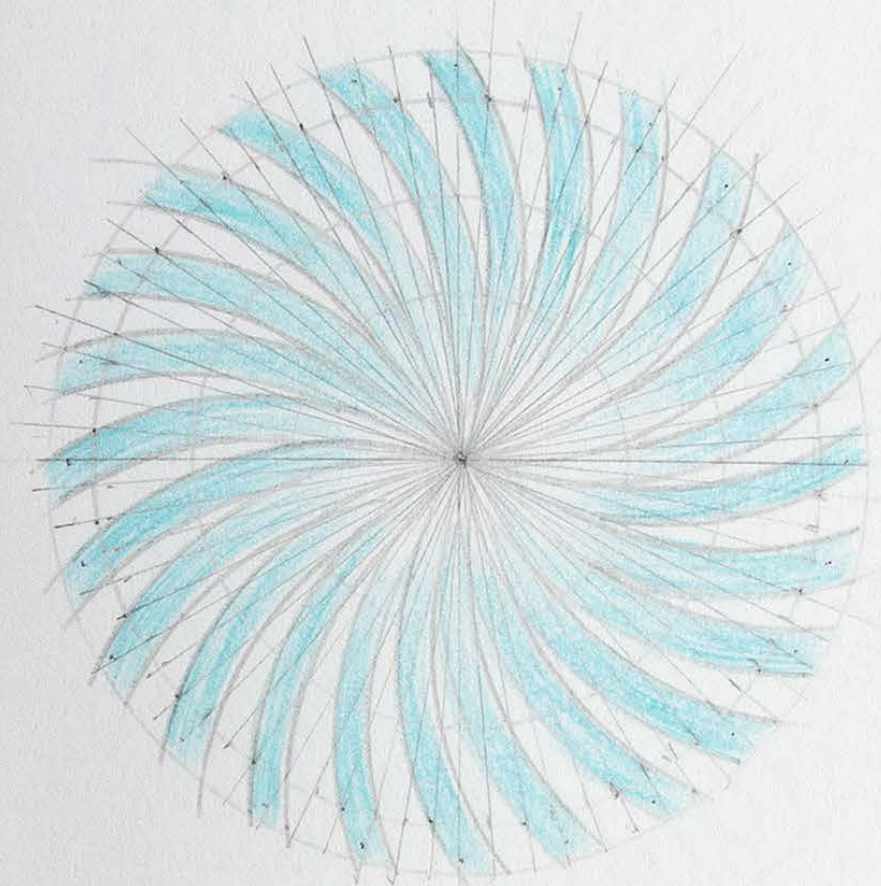
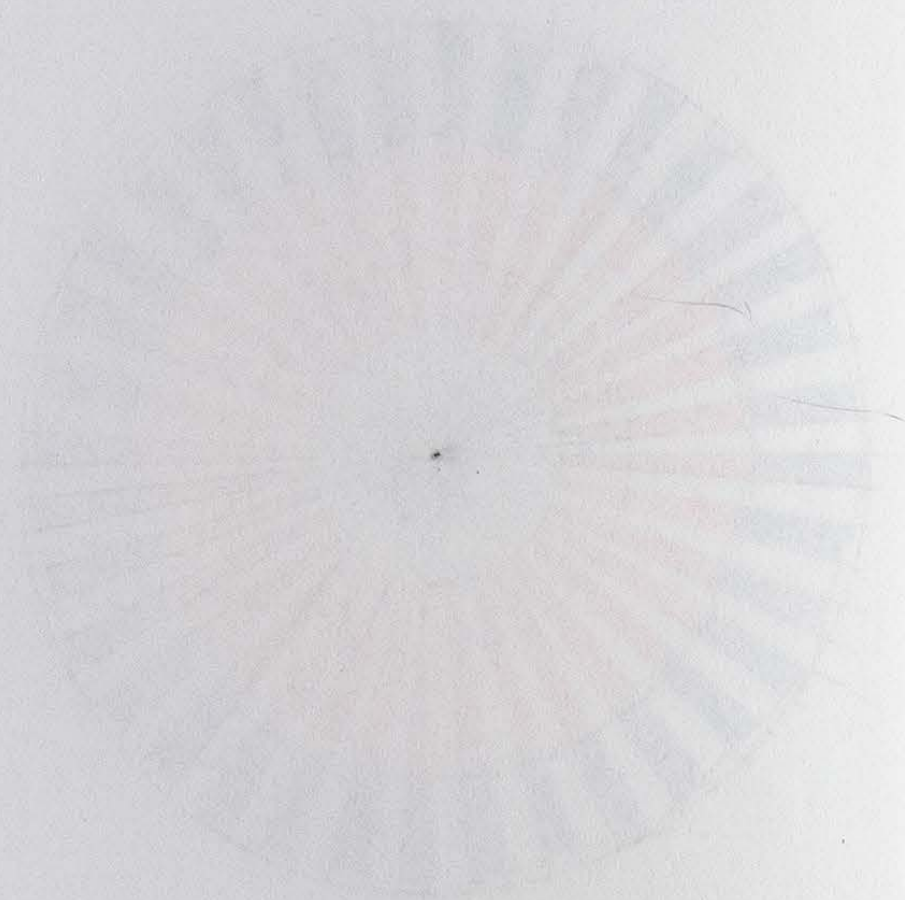


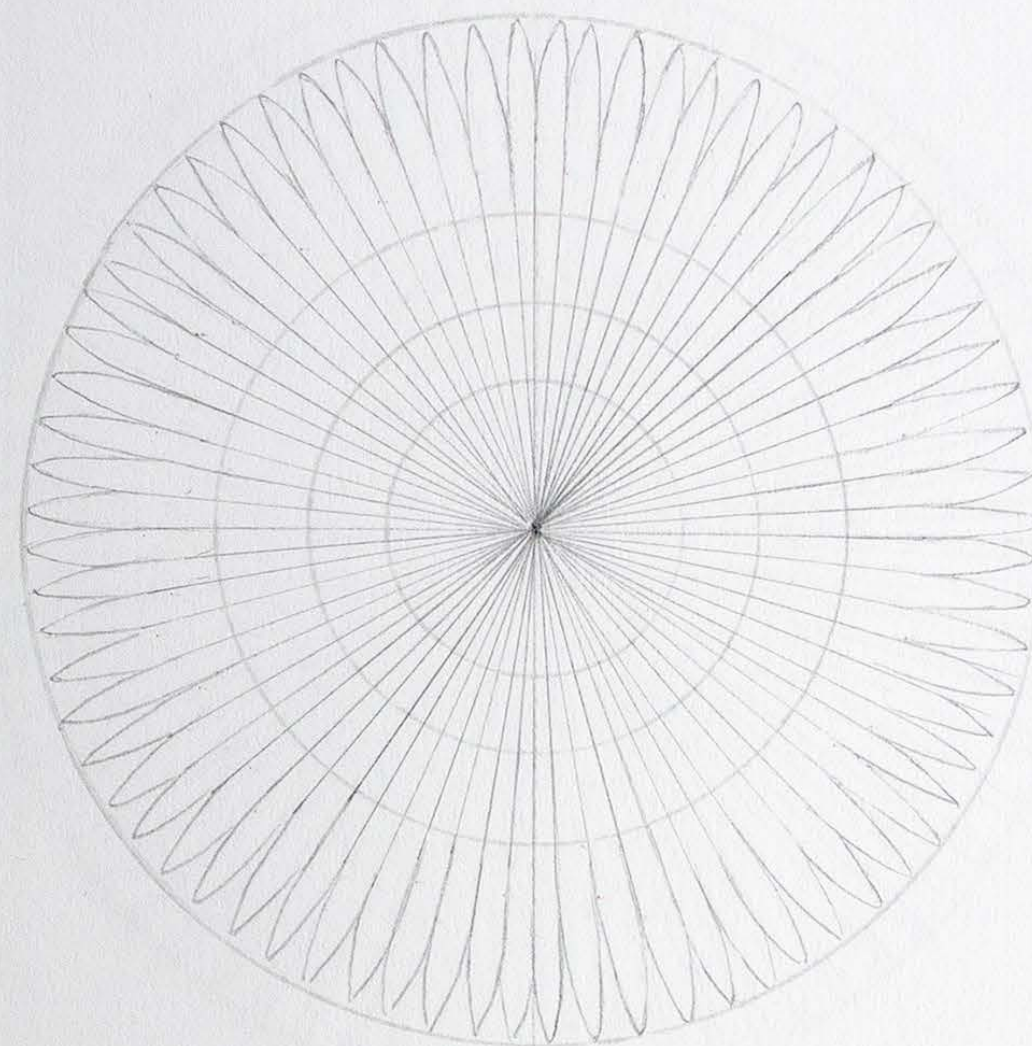
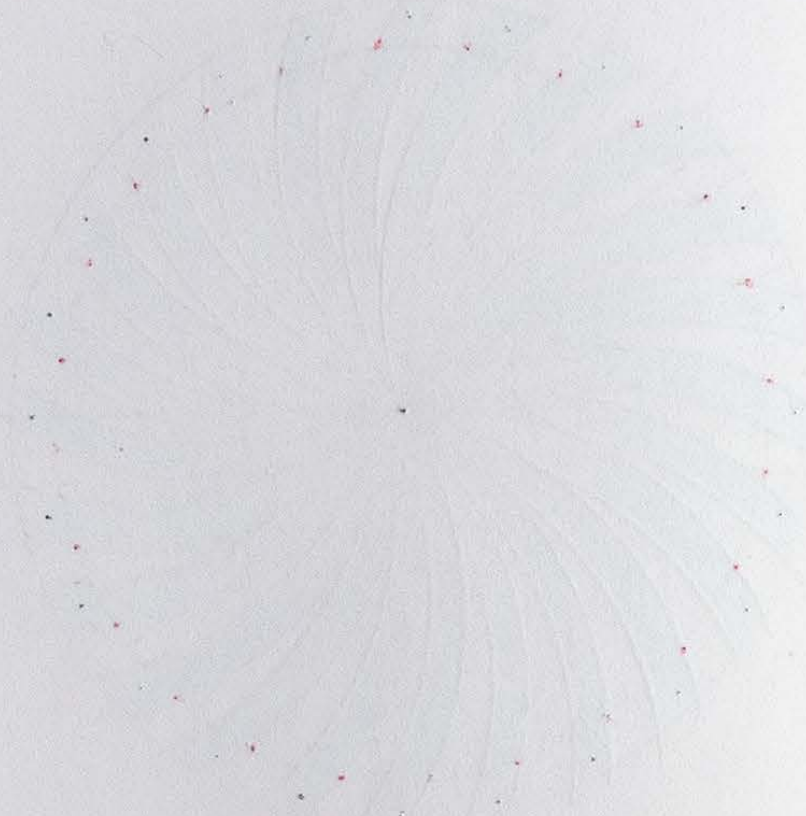


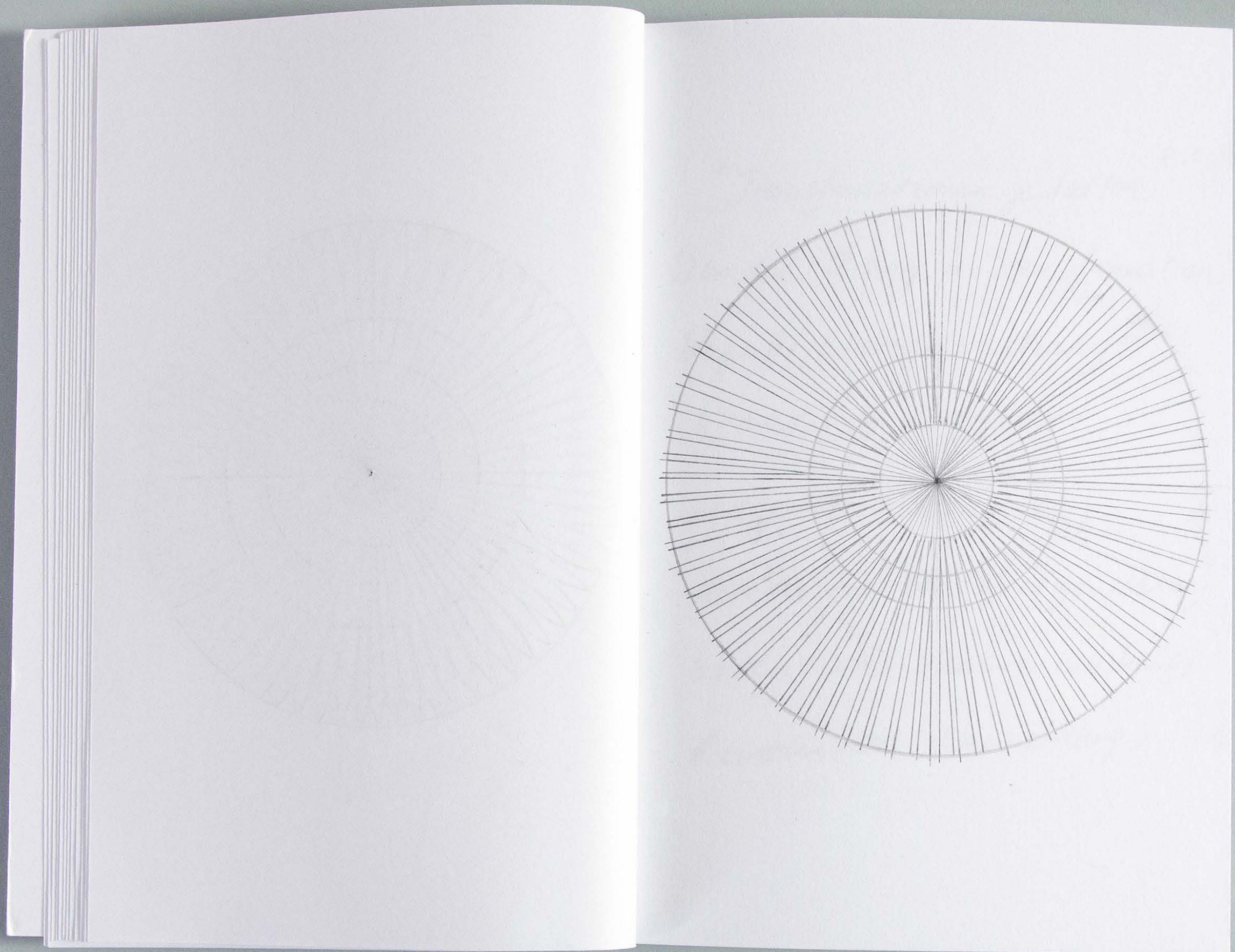


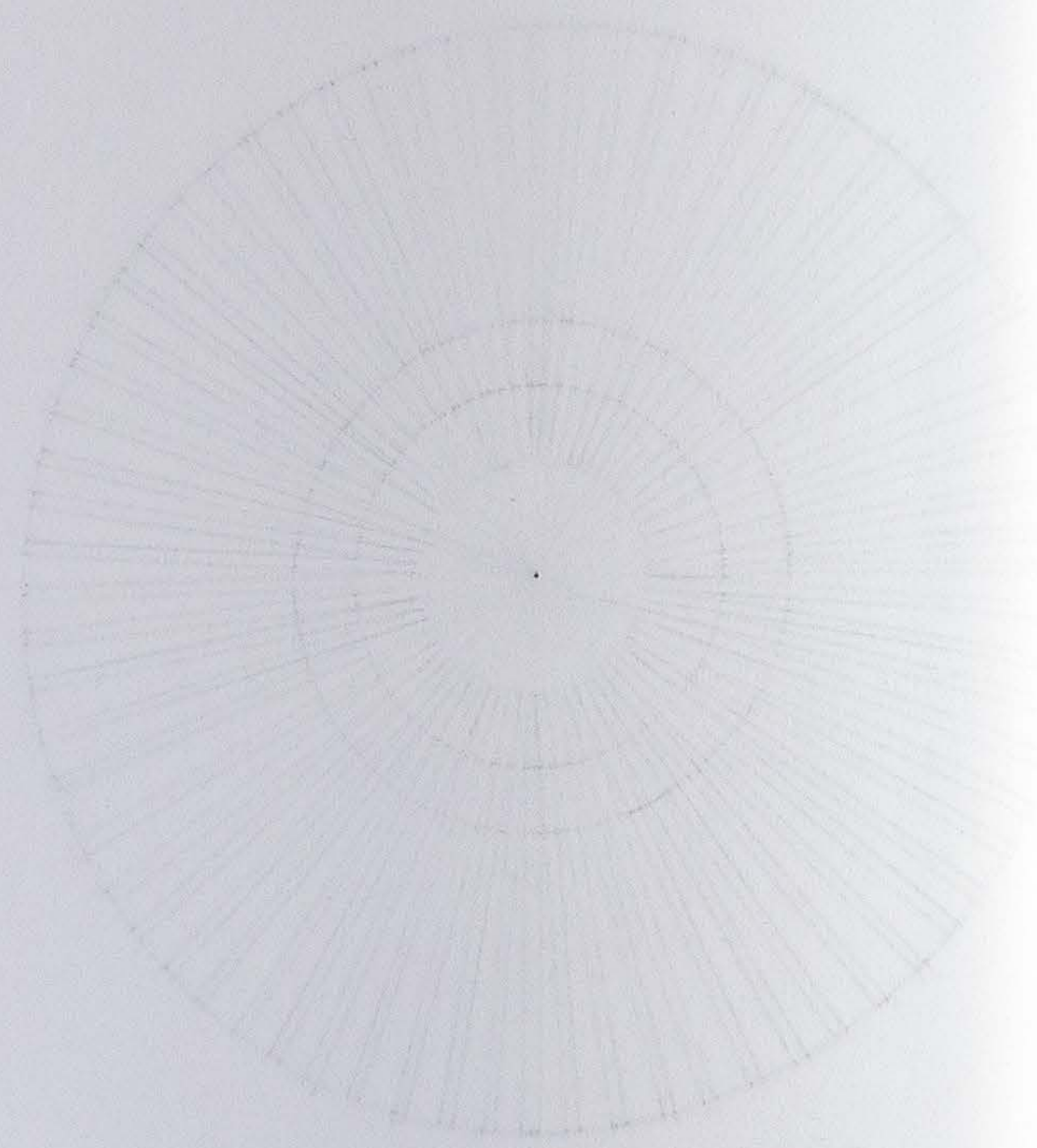












"Transformationen gestalten" 11

Wandel, Change u. Transformation

Begriffe: Wandel = Change

Wandel = 4 Konzepte:

Adaption (Anpassung)

Rekonstruktion (Reorganisation)

Evolution (Weiterentwicklung)

Revolution (Umwälzung)

"Wandel korrigiert die
Vergangenheit,
Transformation schafft
die Zukunft"

Transformation

= Besondere Form des Wandels/
tiefgreifende Veränderung
ihm inhärent:

- Antizipation
- Proaktivität

Wandel vollzieht sich auf
unterschiedlichen Ebenen
und mit zunehmend
steigender Geschwindigkeit.

Er umfasst verschiedene
Stadien im Inneren und
Äußeren und trägt

viele Gesichter:
Angst, Zweifel, Schmerz
und
große Kräfte, Hoffnung und
Verbundenheit.

Zwei Lösungsansätze

im Hinblick auf einen

unabwendbaren Wandel,

eine zunehmender Ent-
fremdung und Bedrohung

1. "Verbundensein" 2

definiert durch Kae Tempest

heißt:

- tieferes Verbundensein

mit uns selbst und der Welt

→ durch verbesserte
Selbsterkenntnis und
Selbstwahrnehmung

⇒ Kreativität als Mittel

2. „Resonanz“³

definiert durch Hartmut

Rosa ist ein Beziehungsmodus

in dem gegenseitige

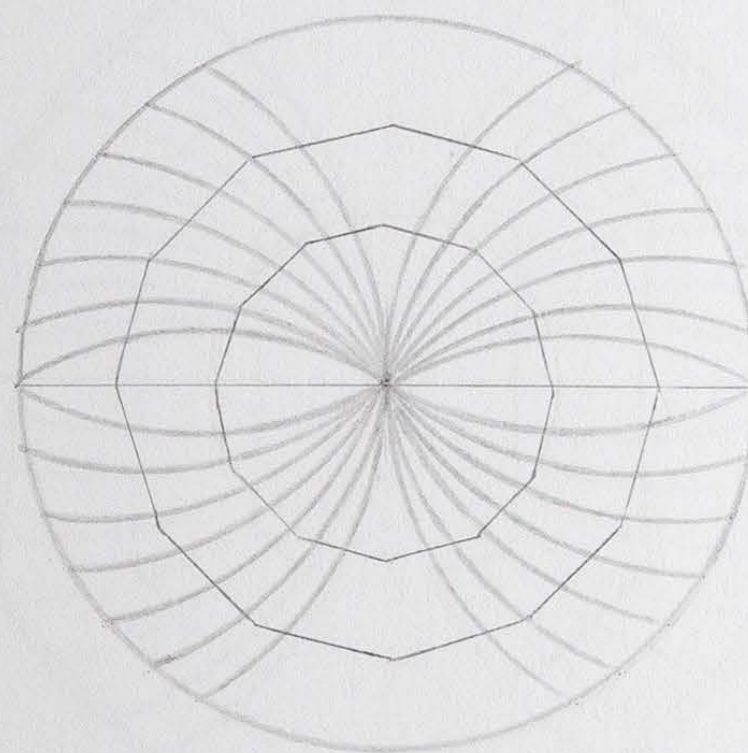
Schwingungen erzeugt werden

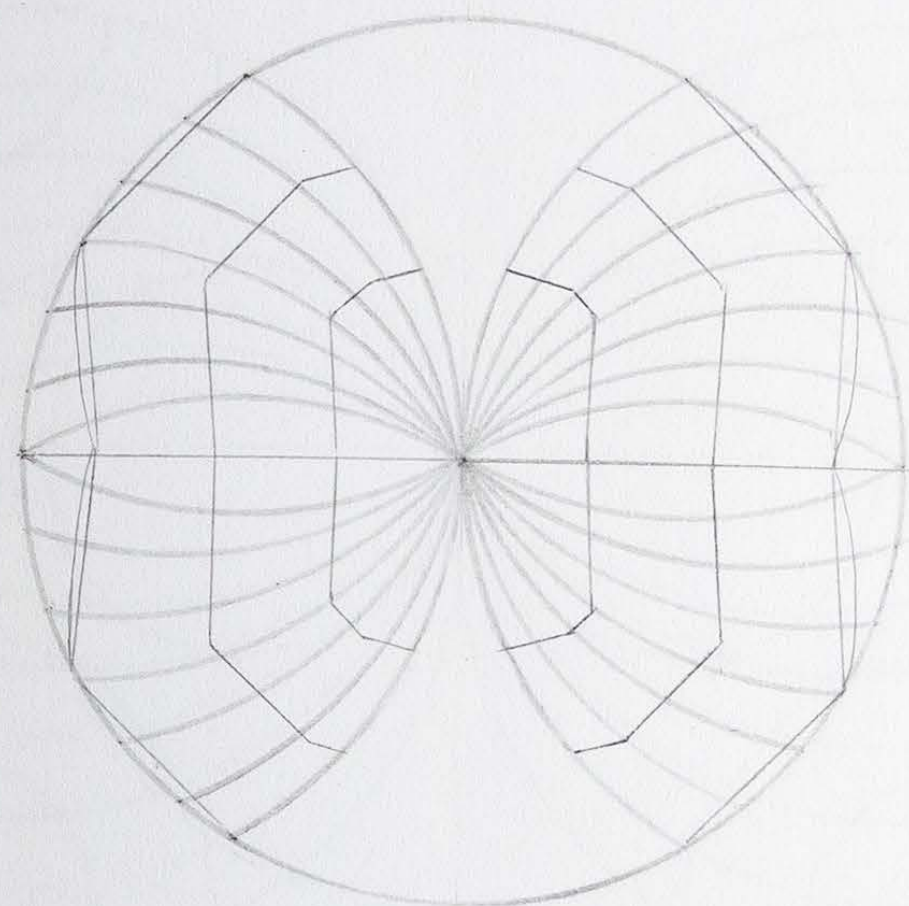
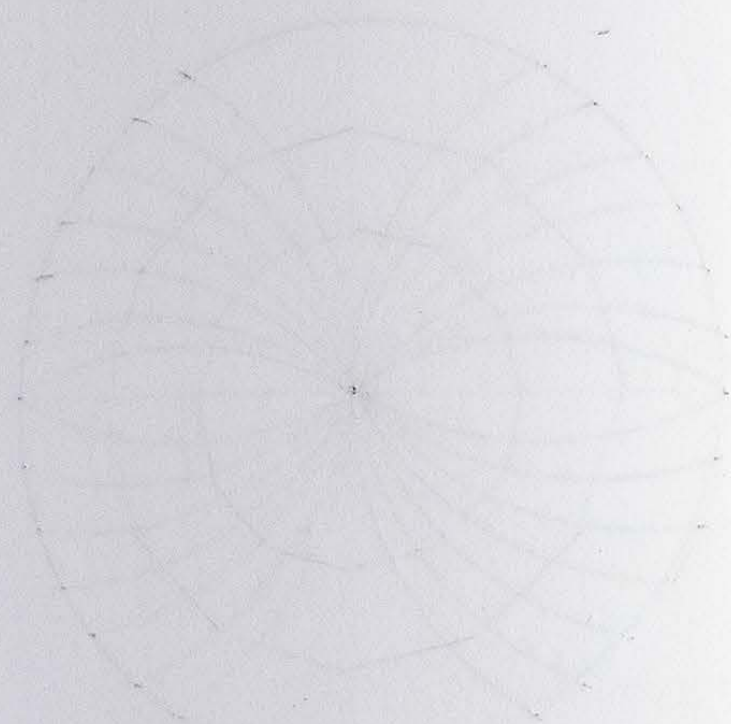
und der eine positive Welt-
beziehung ermöglicht.

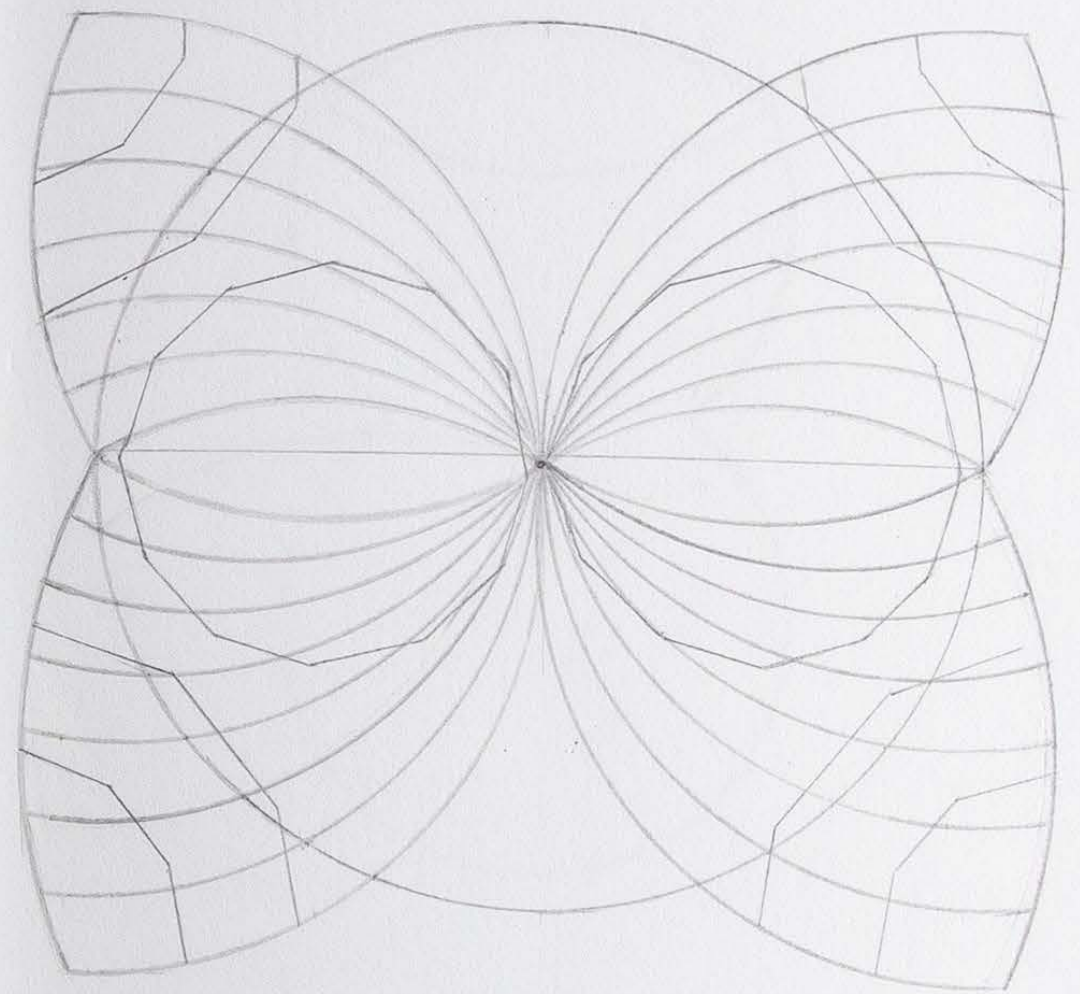
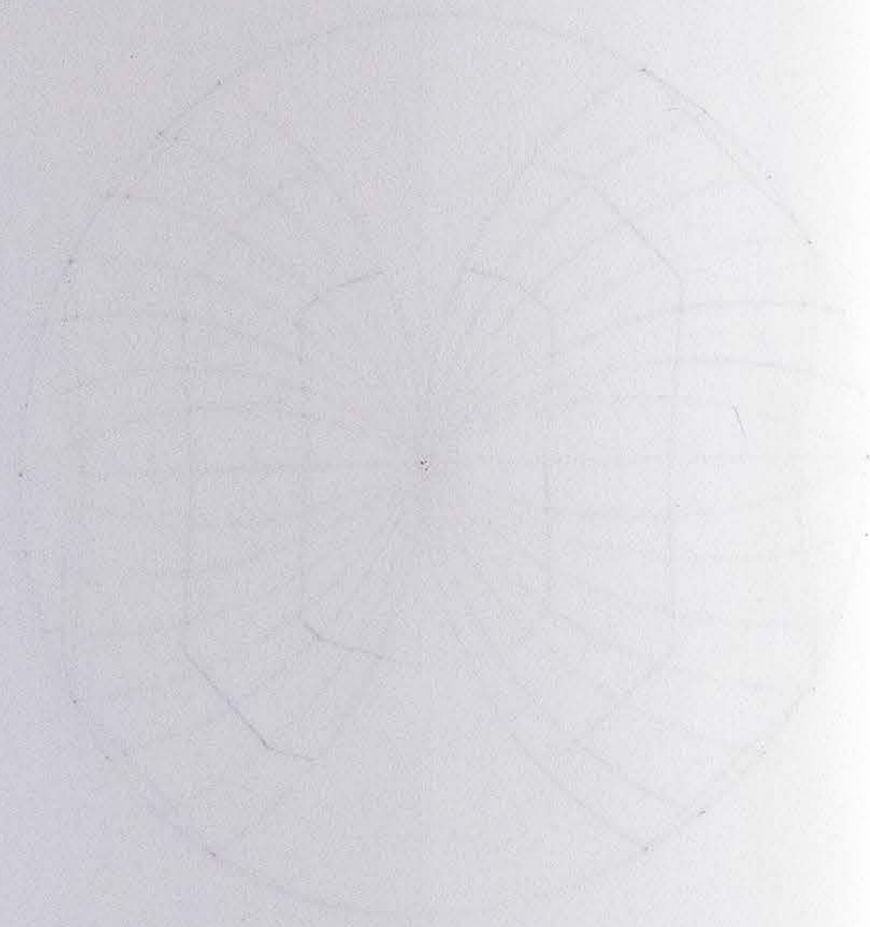
Kapitel 2

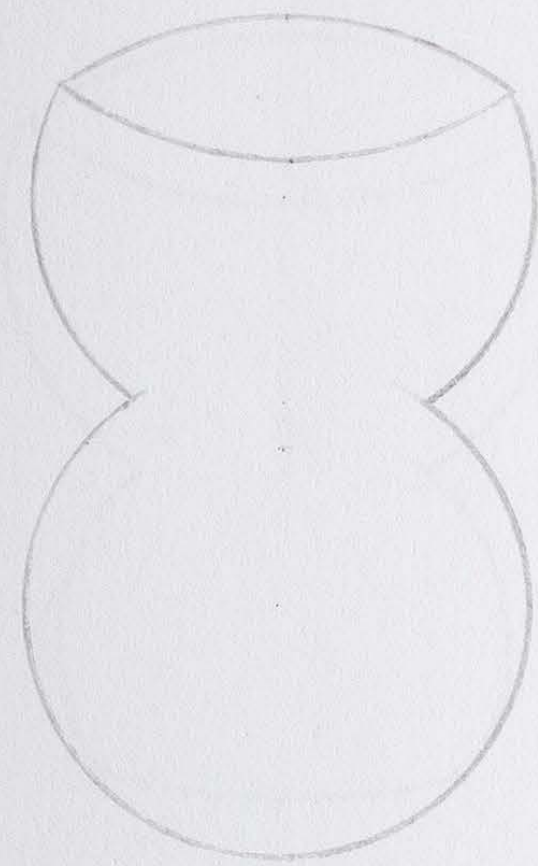
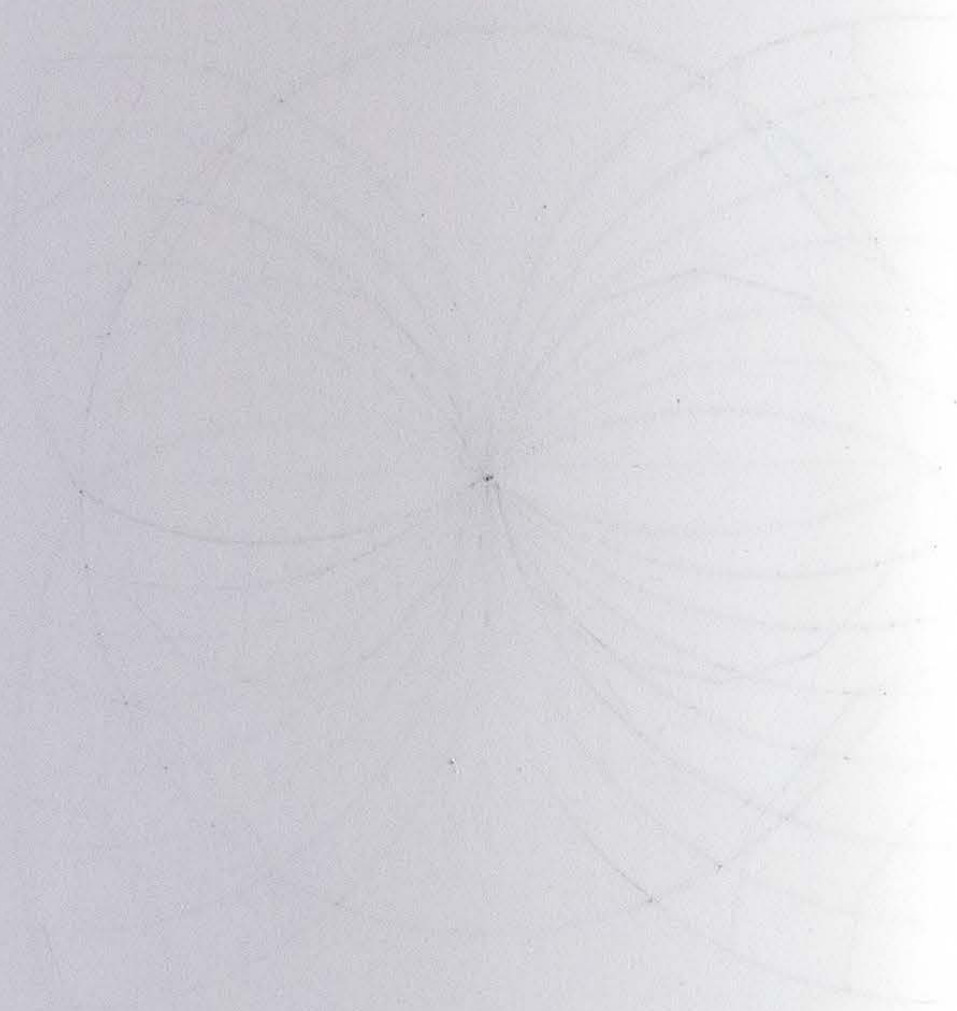
Vorüberlegungen für Malereien

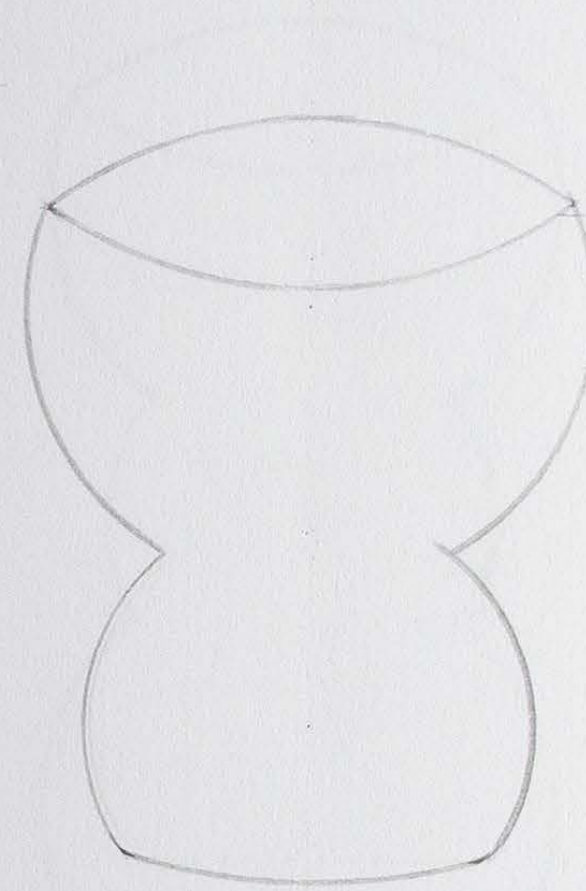
- Formstudien
- Strukturstudien

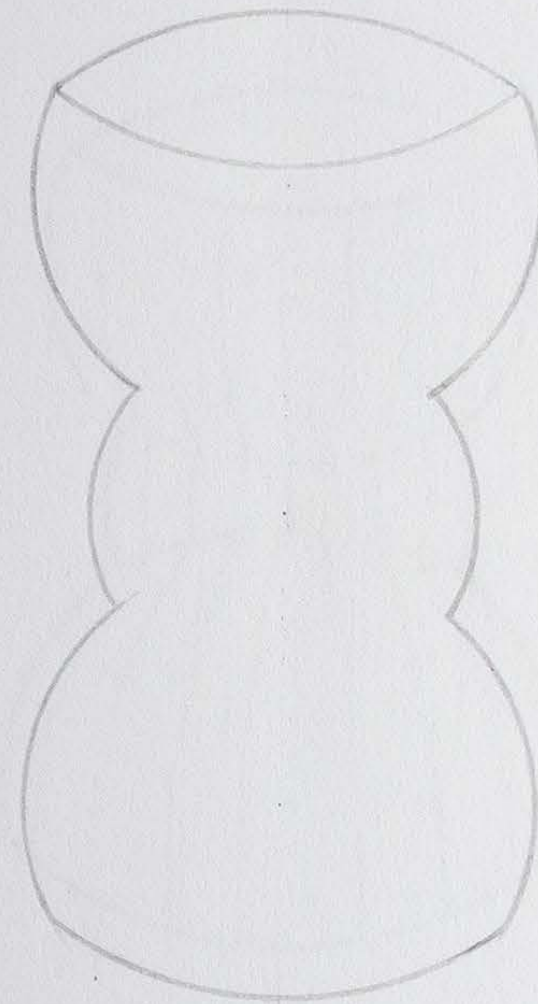
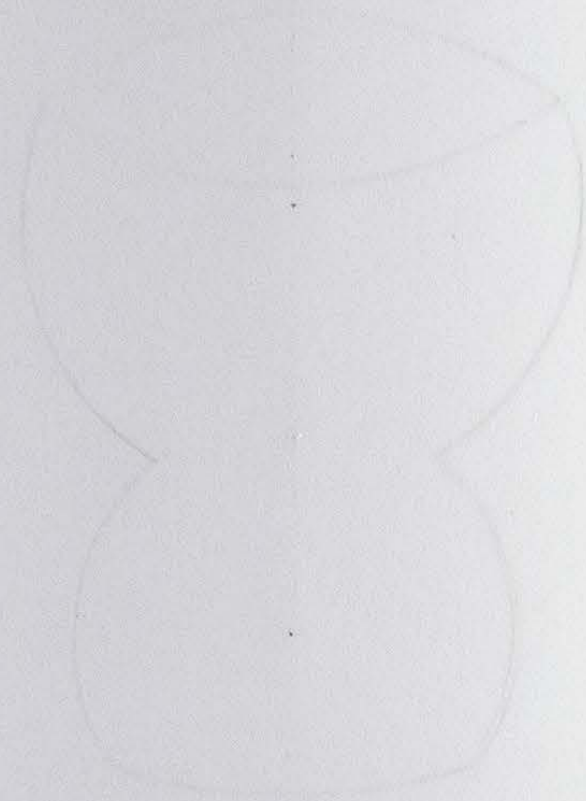


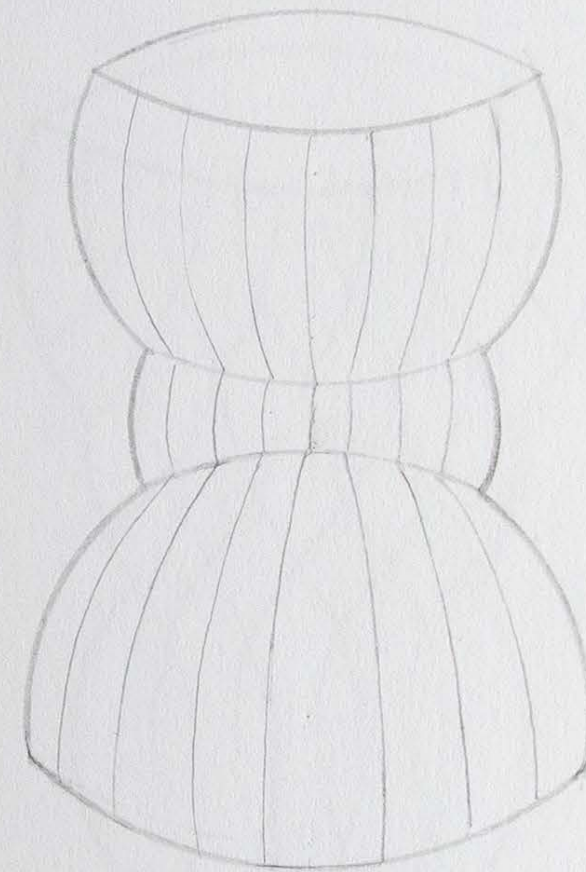
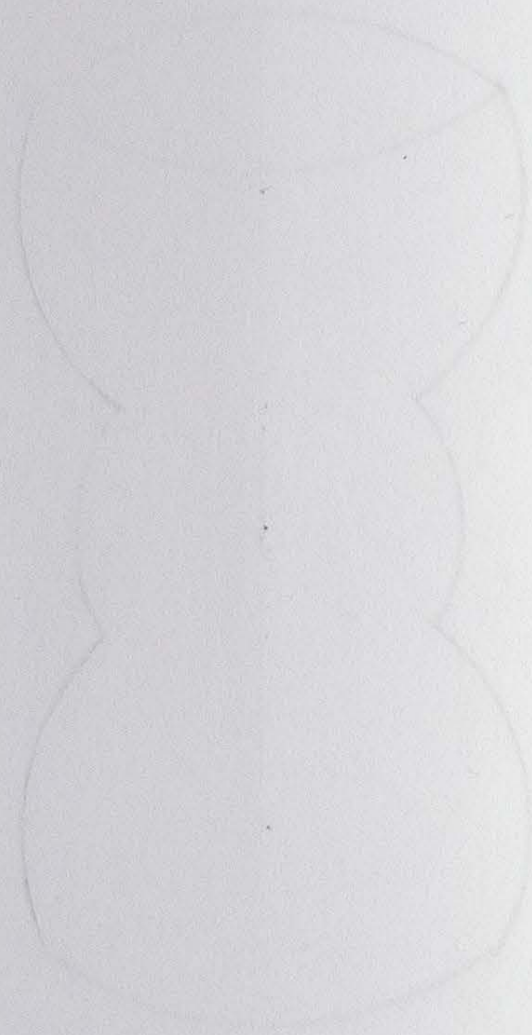


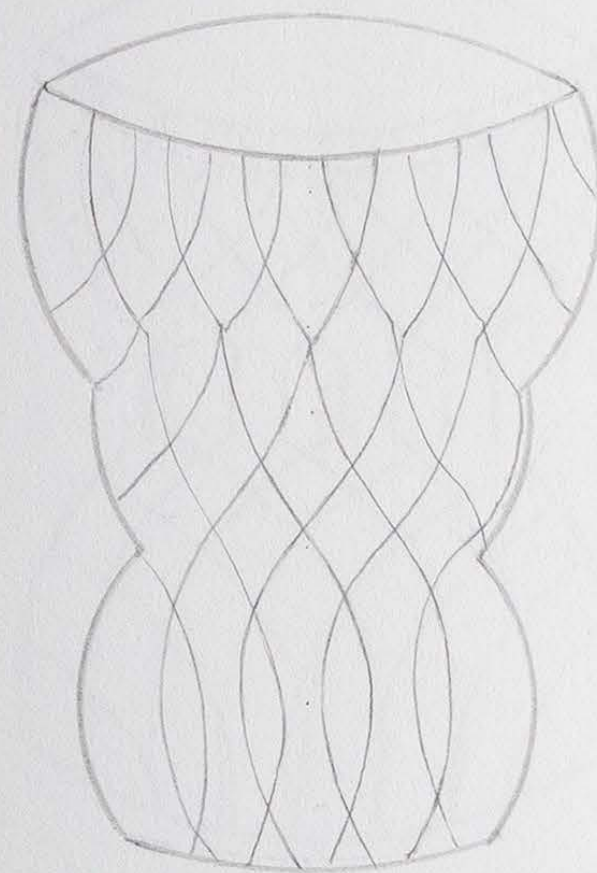
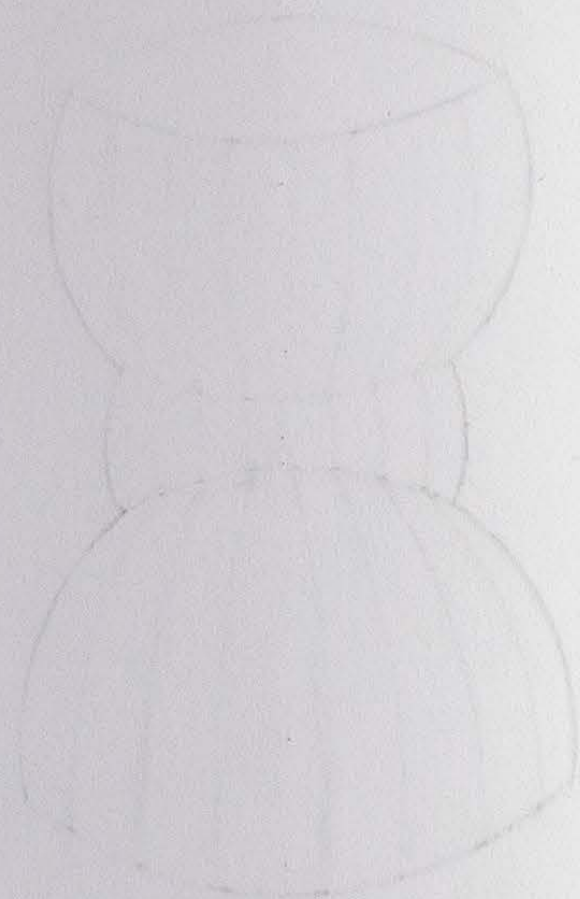


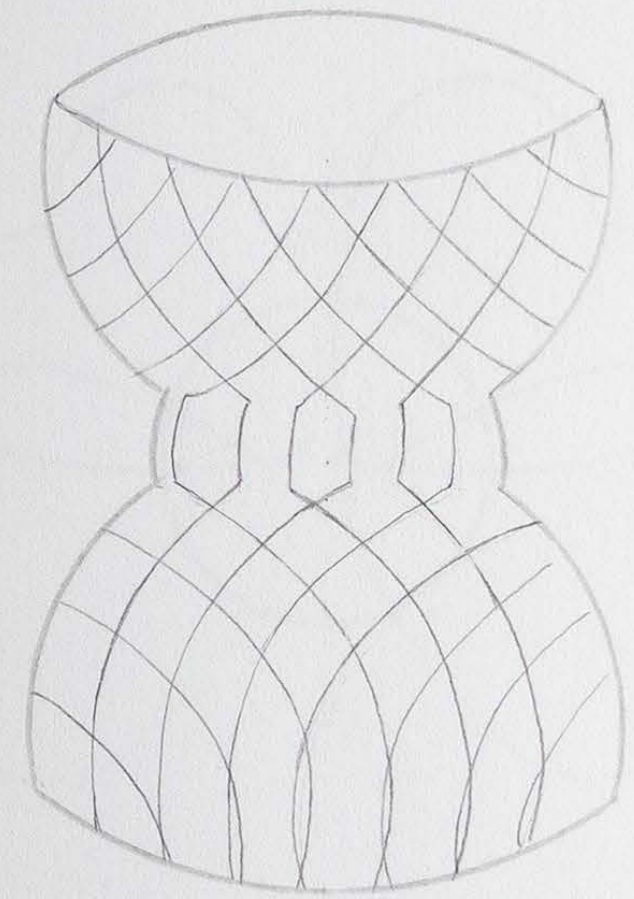
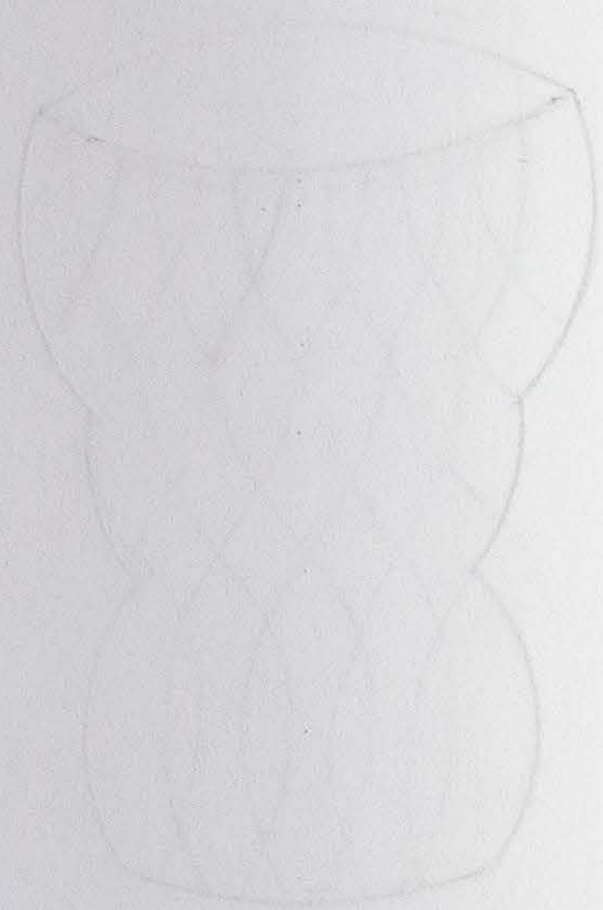


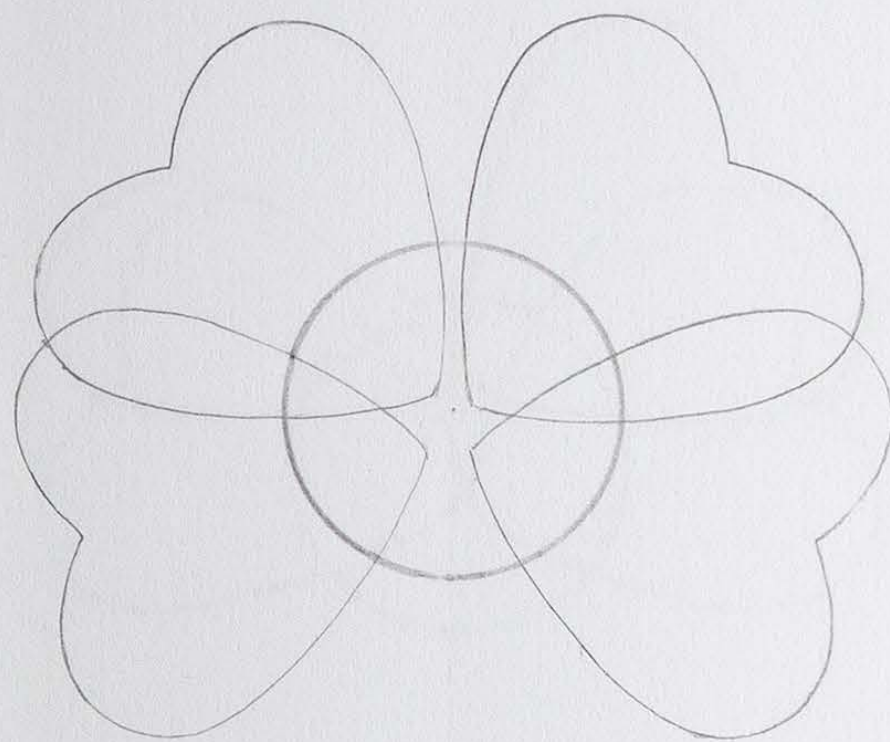
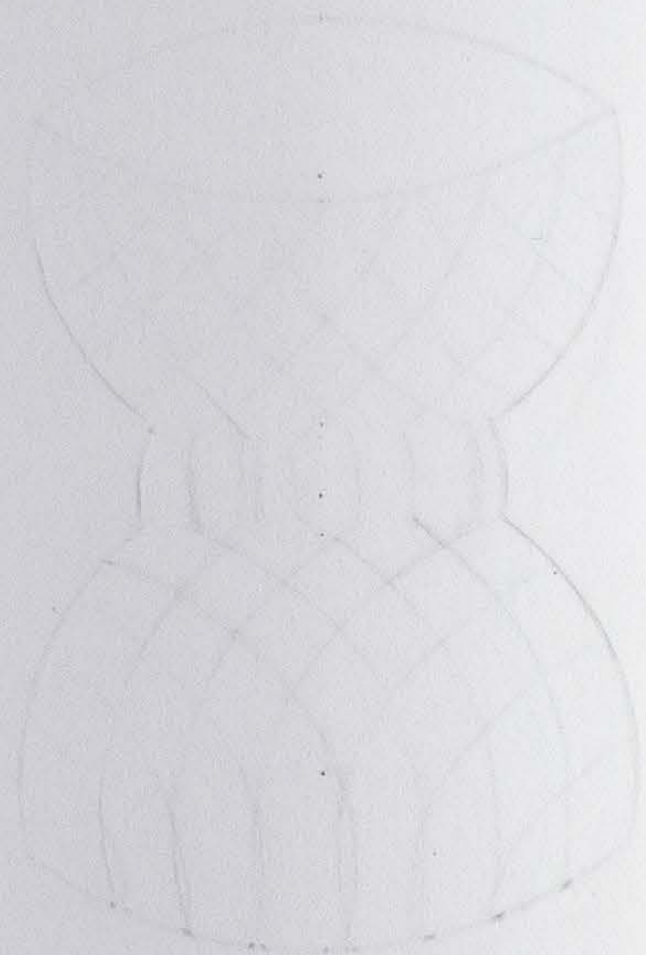


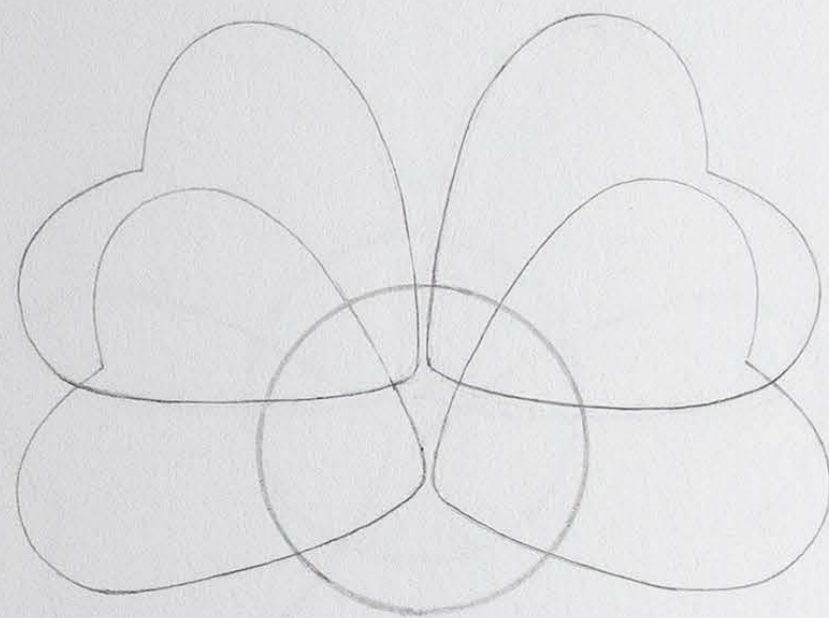
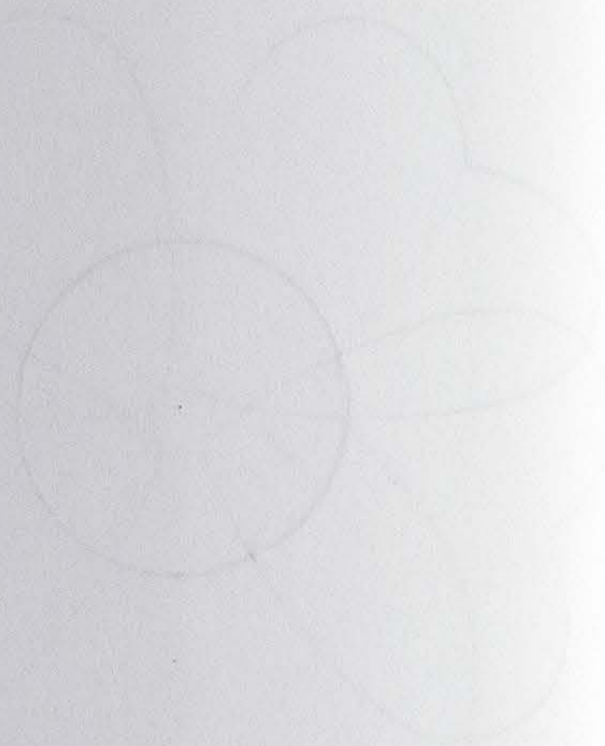


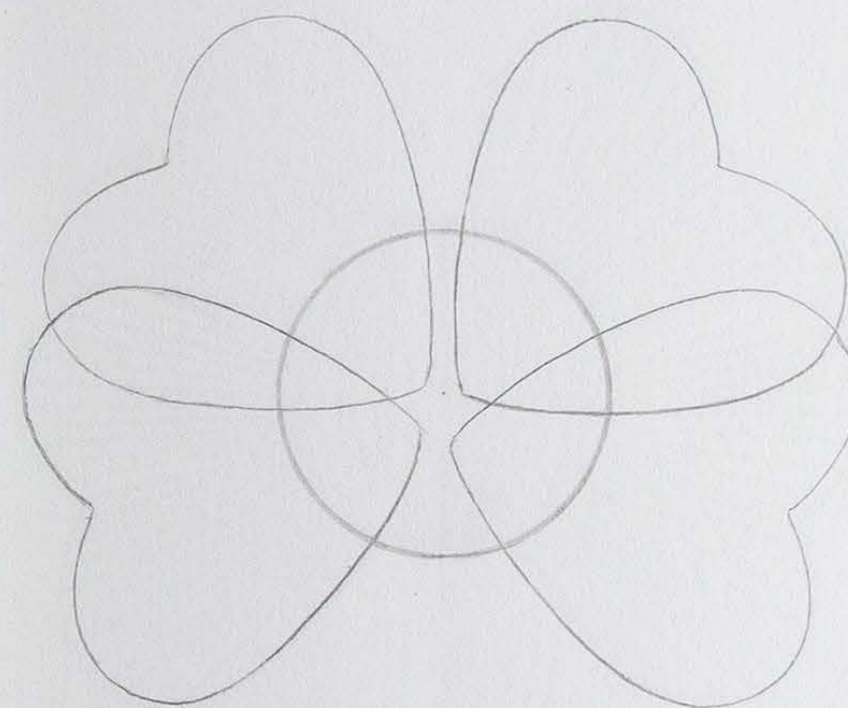


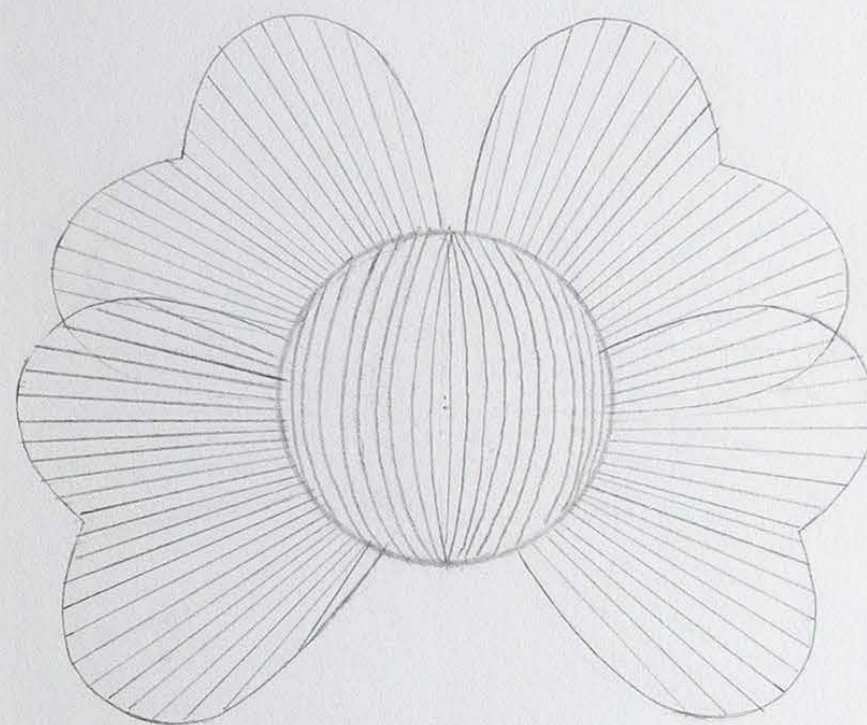
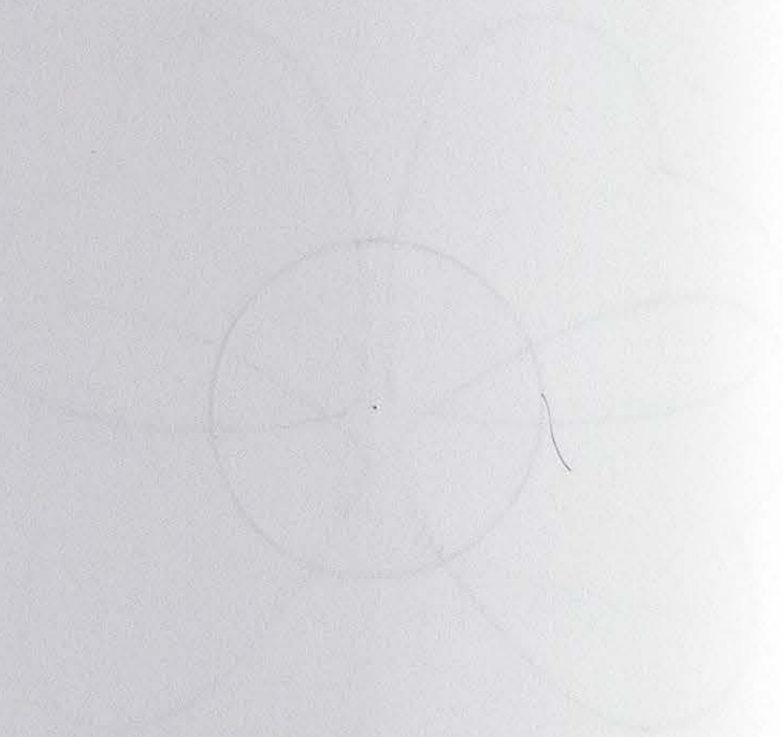


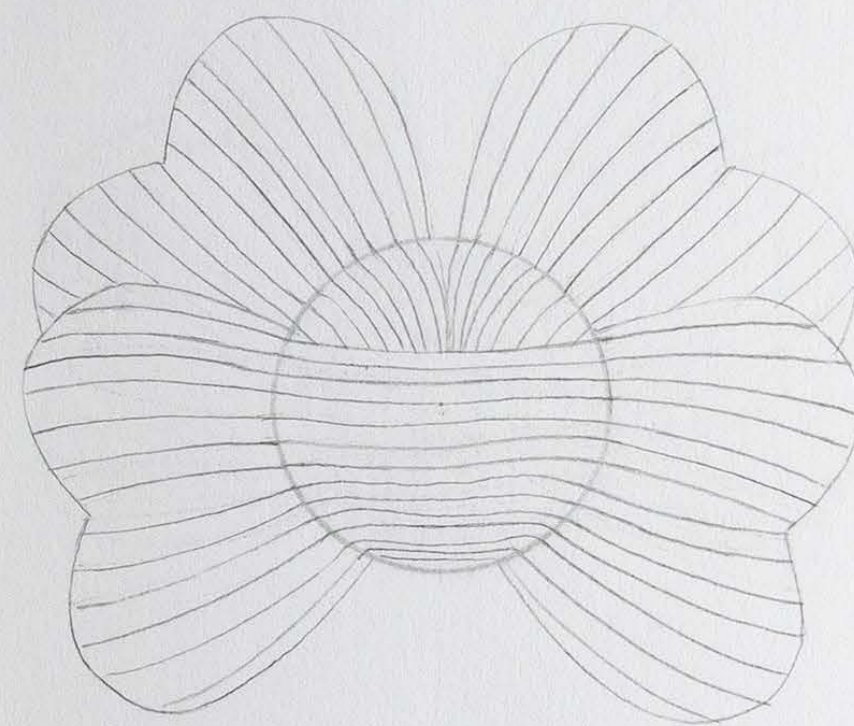
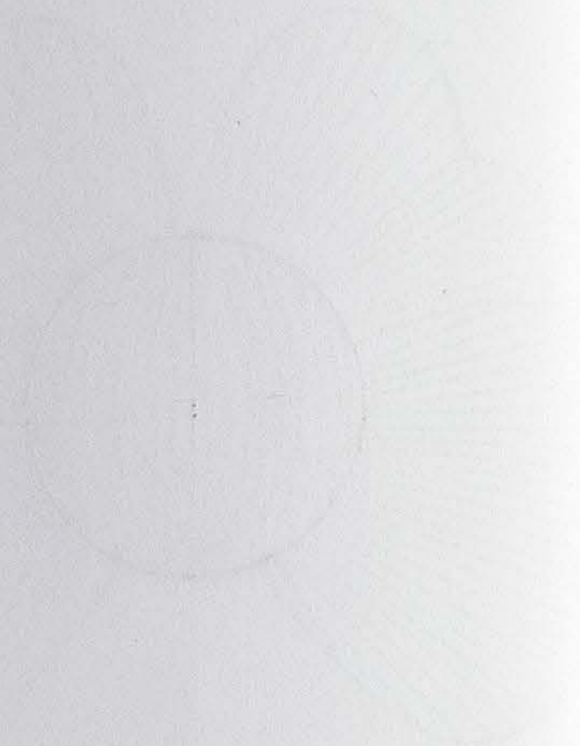


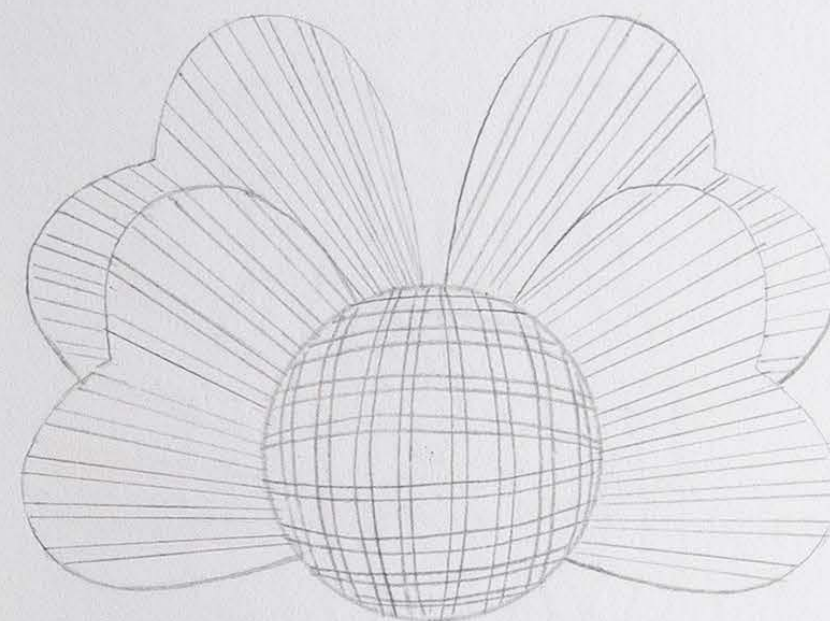


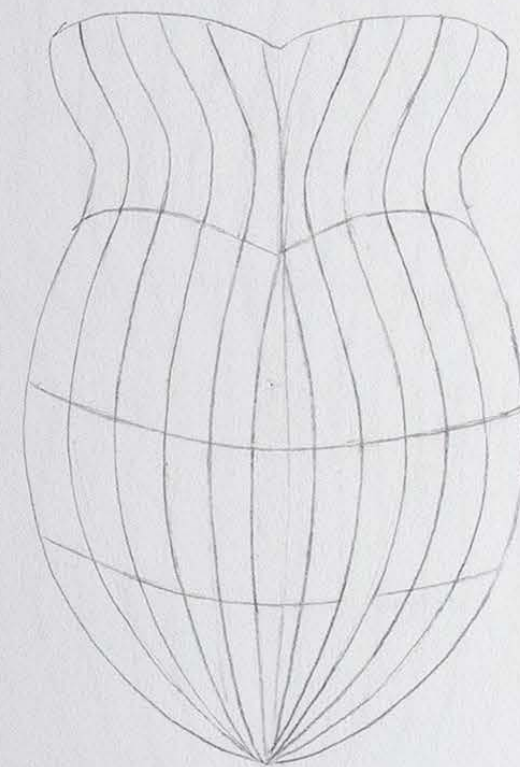
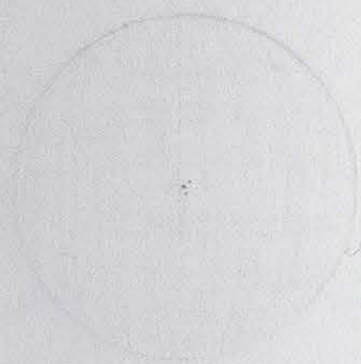


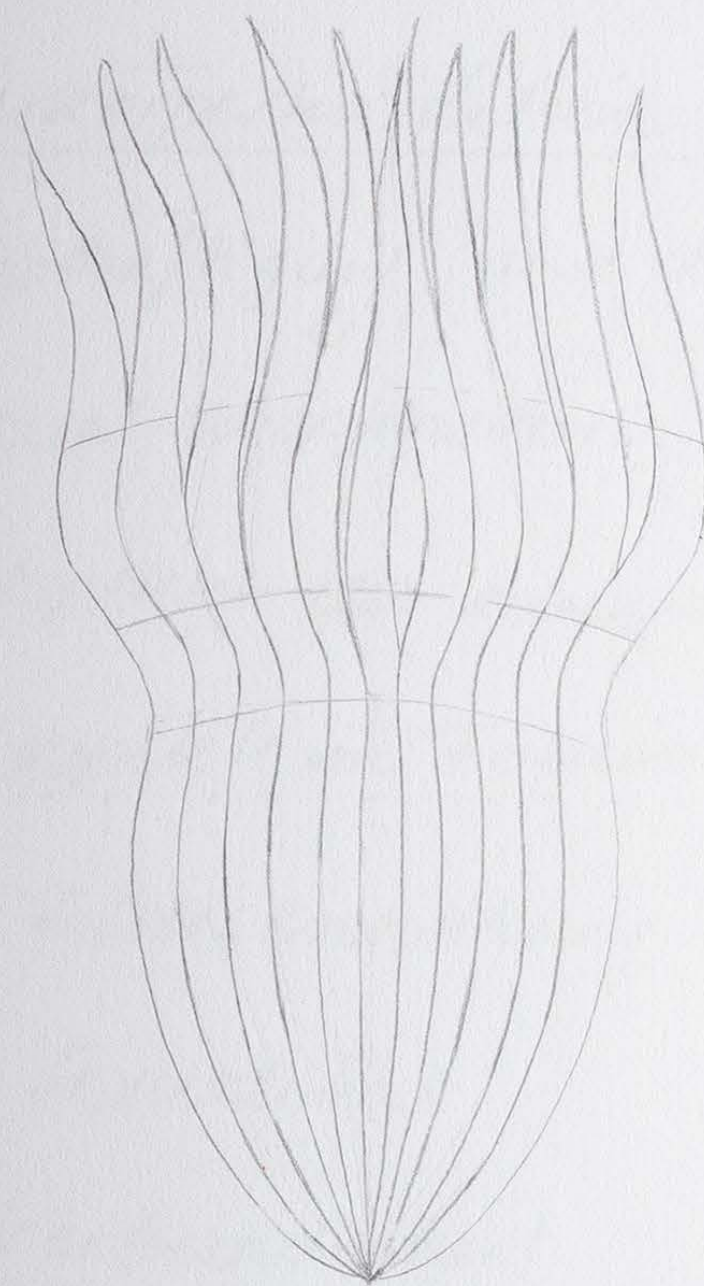












Verkörperter Leben

- Beschäftigung mit den sozial schöpferischen

Aspekten des Lebens

- Aspekt im Fokus:

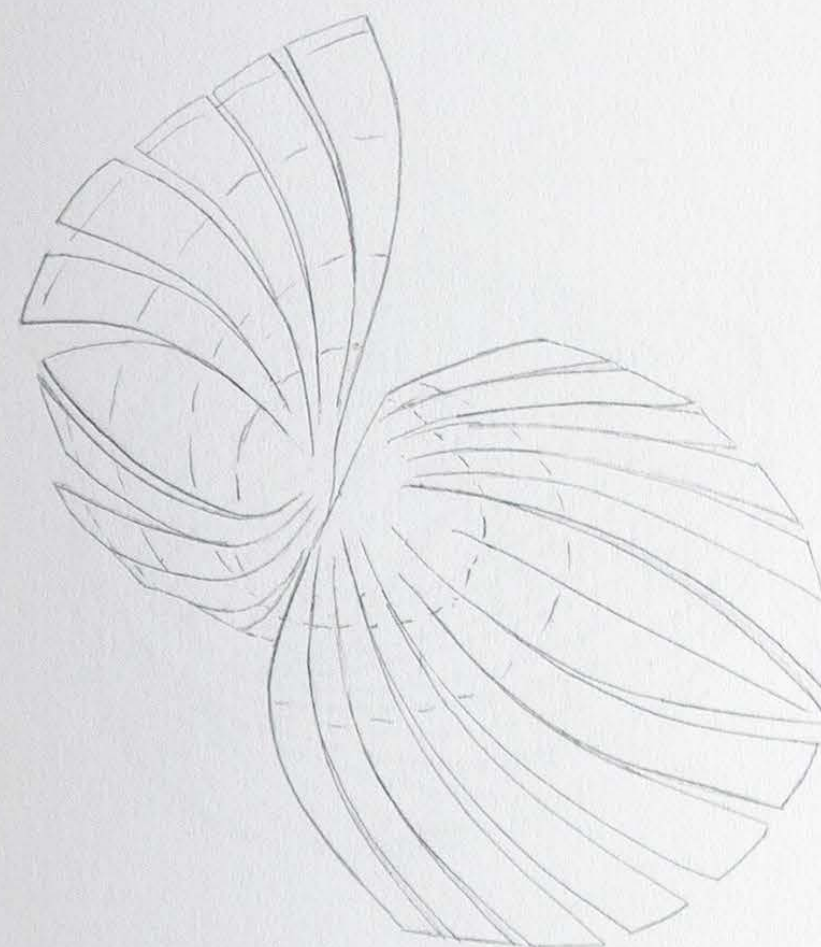
- Lebensentstehung
- Sexualität
- Verbundenheit

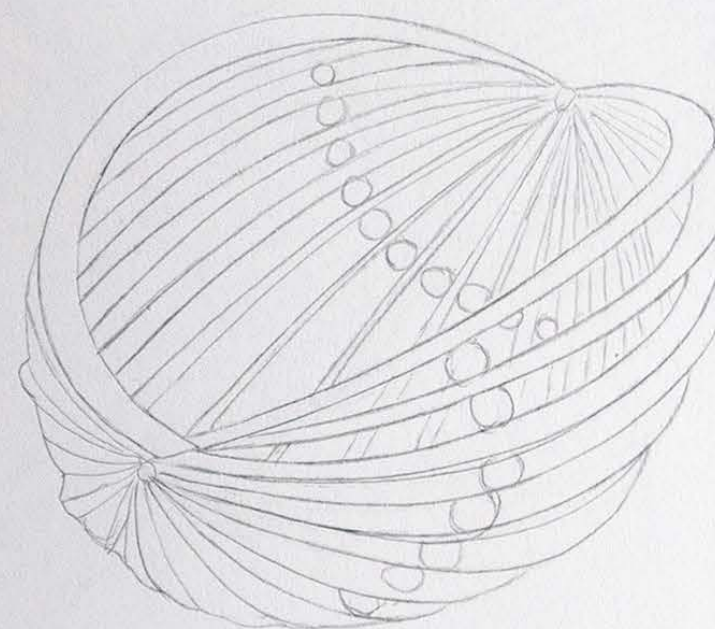
Kapitel 3

Vorübergründe für

Malereien

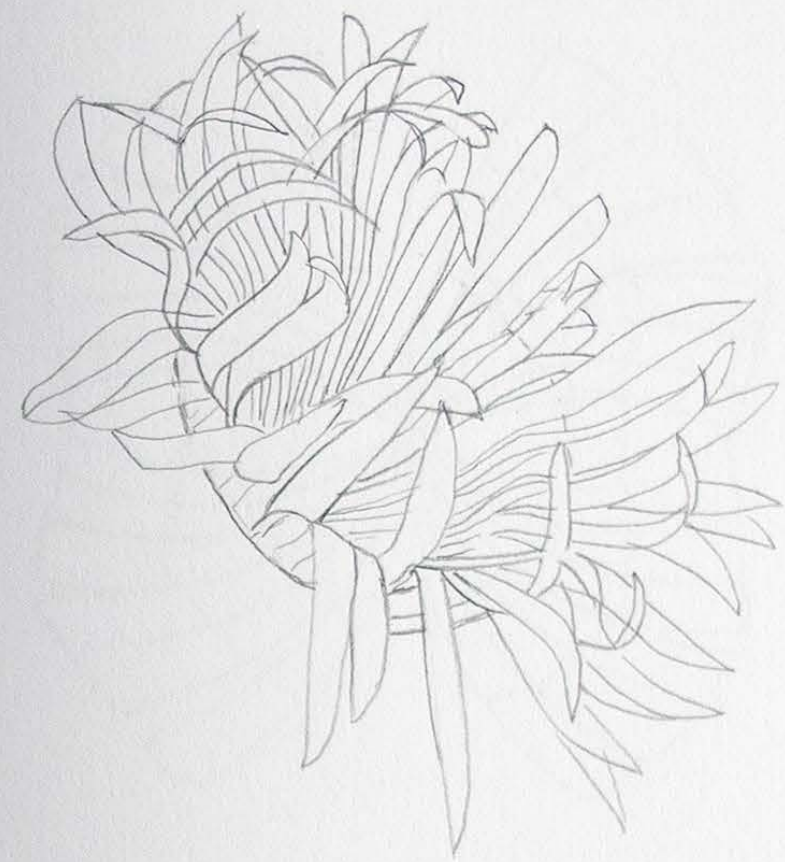
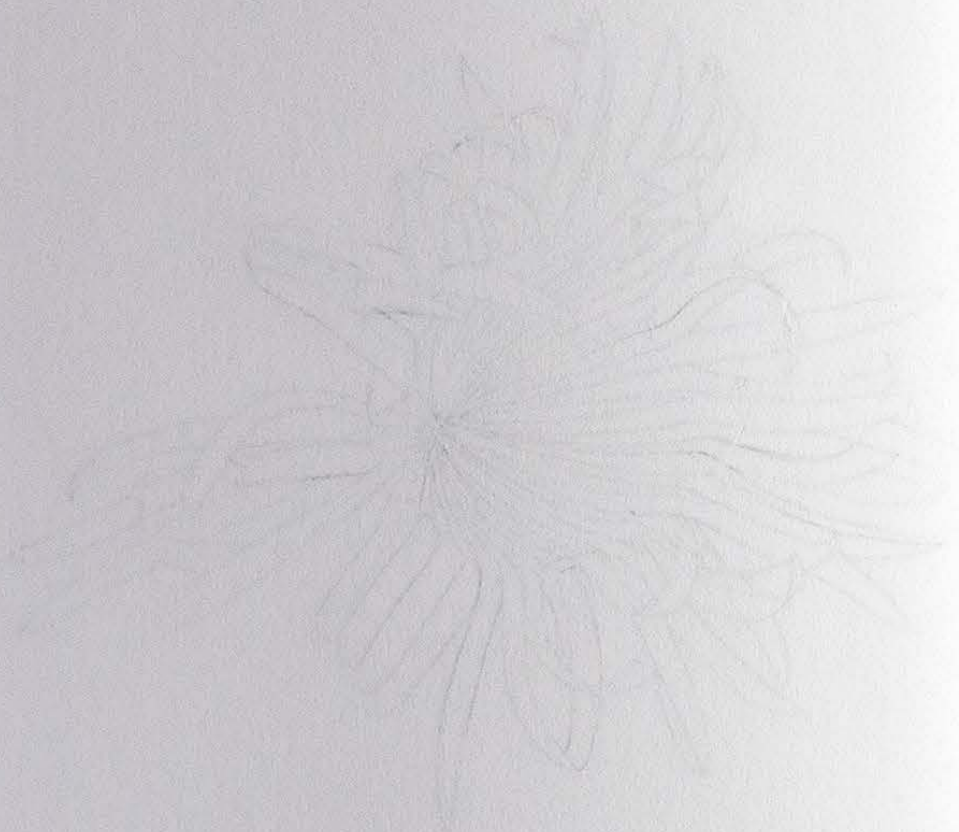
• Detailstudien

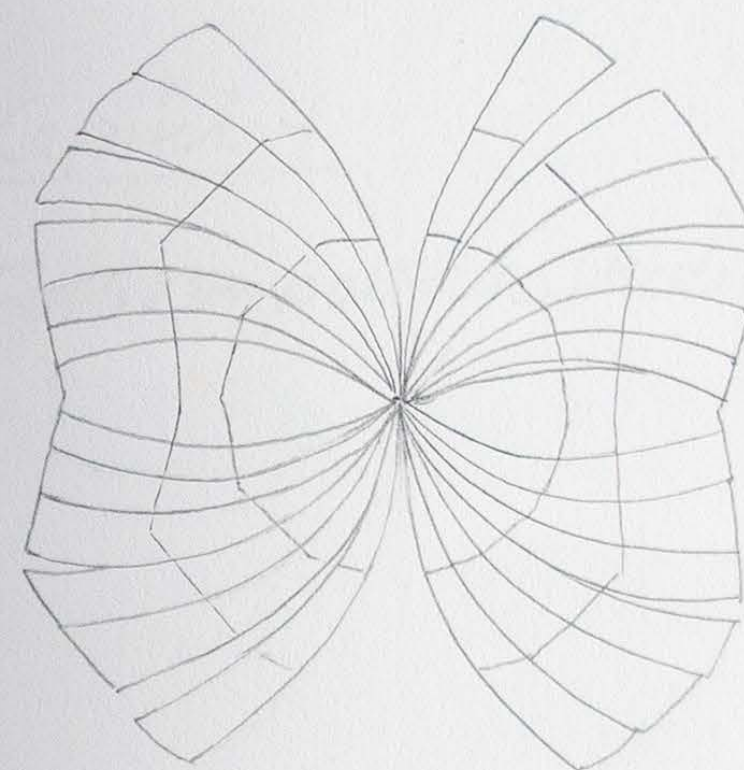






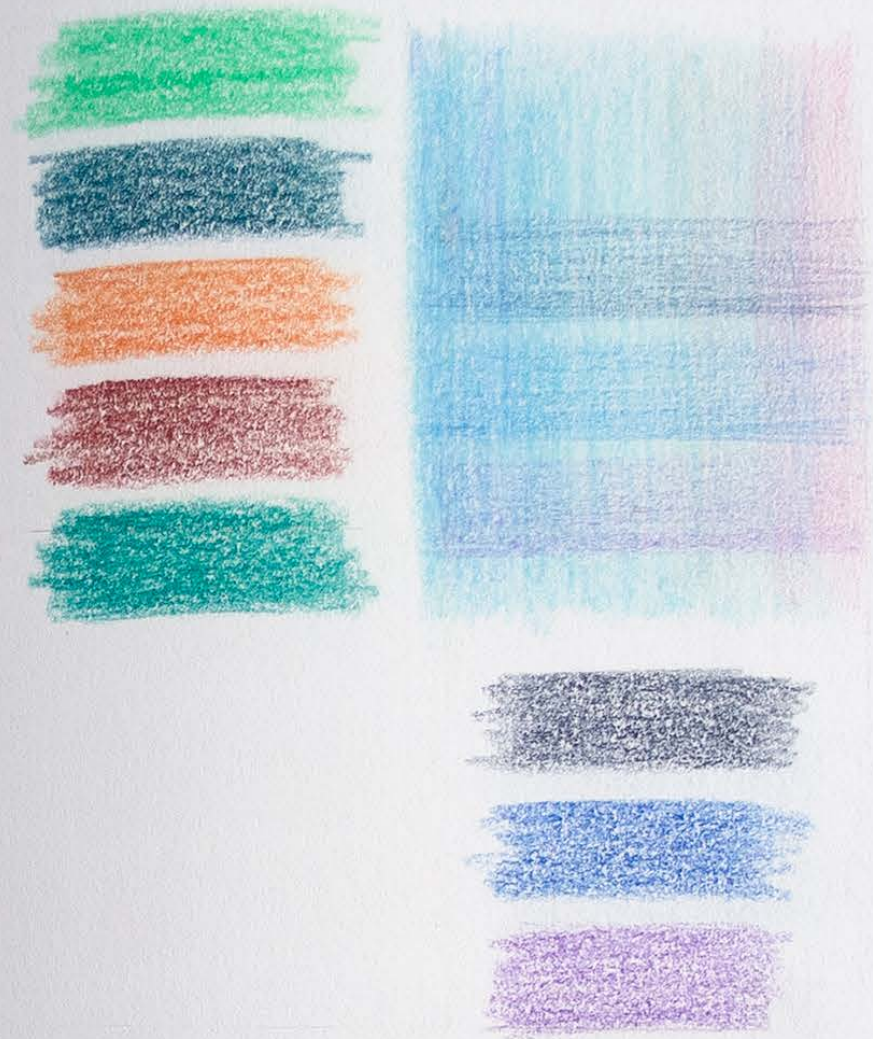






Kapitel 4

Farbkompositionsstudien





















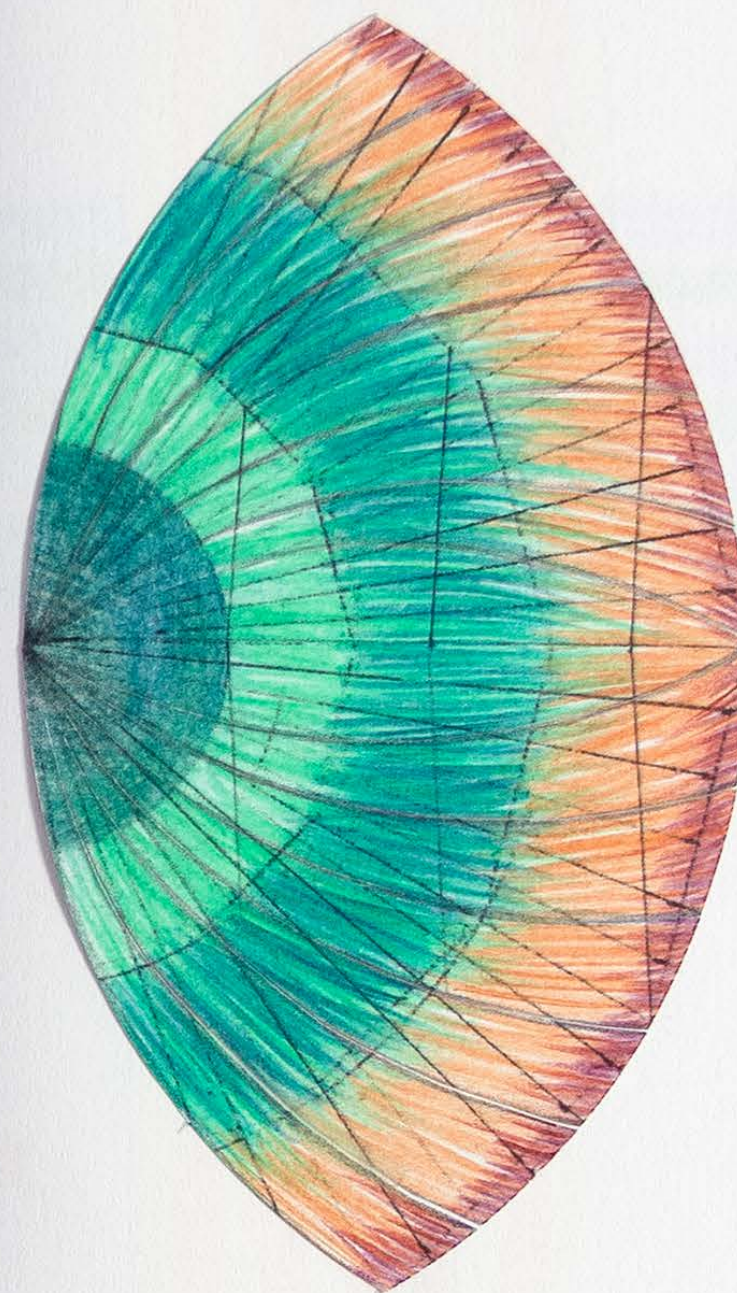


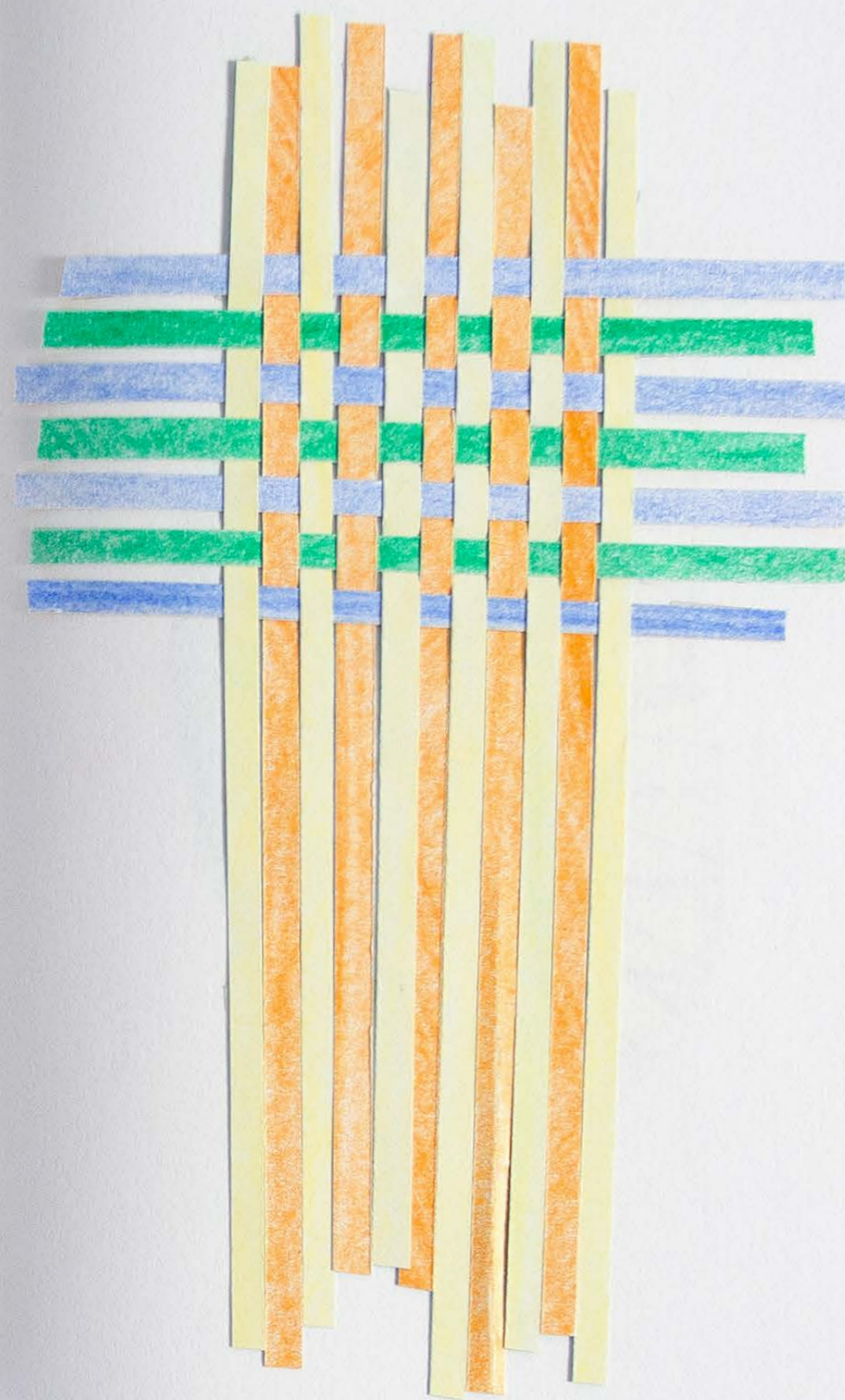


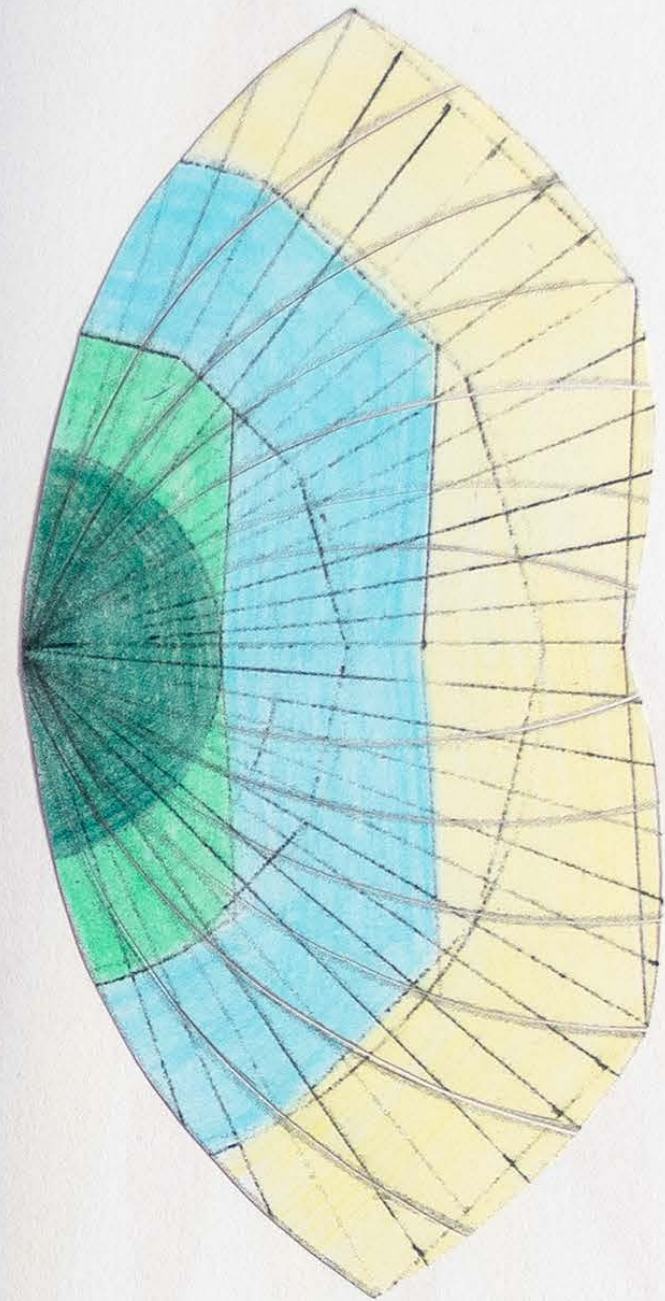
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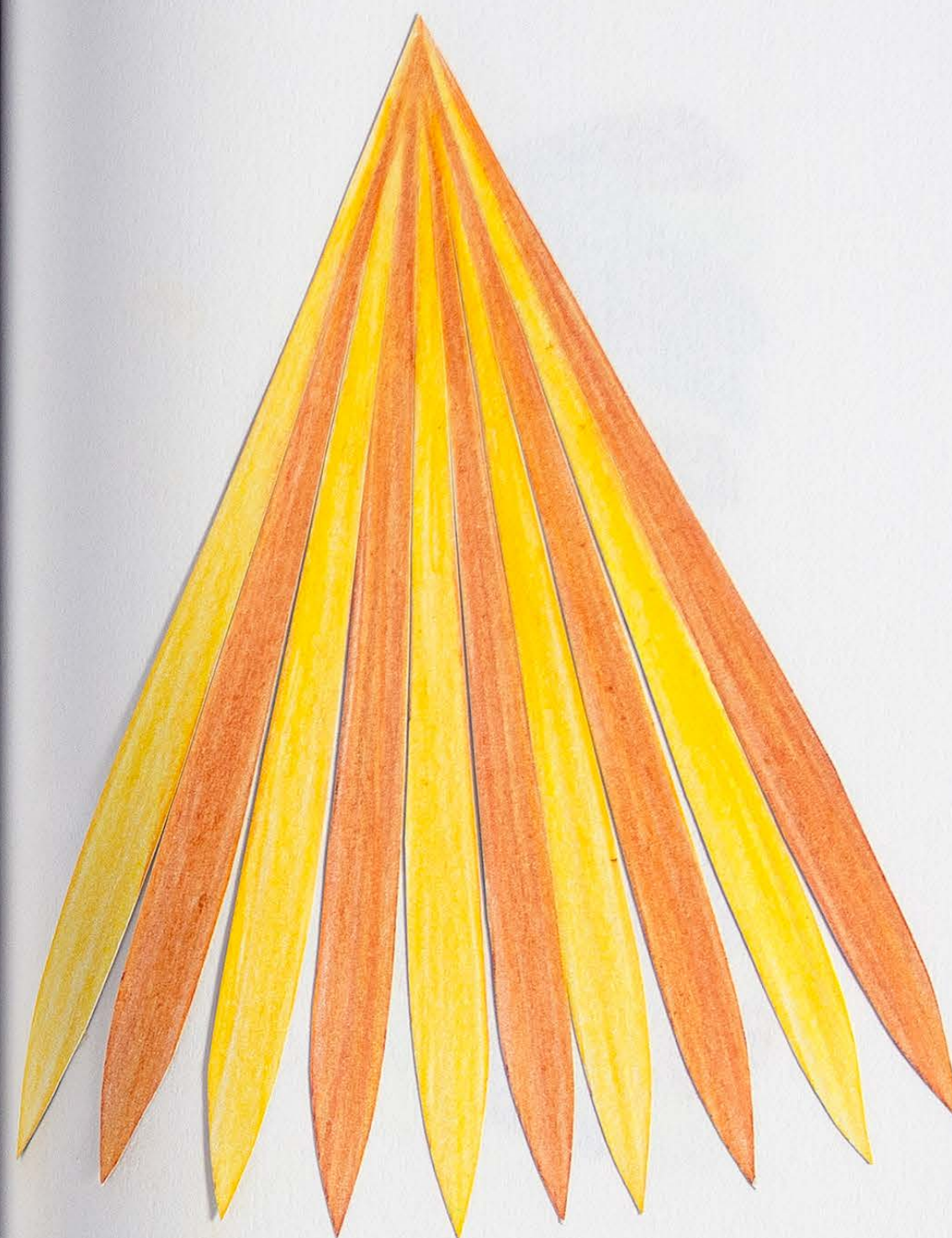
Muster für Modelle



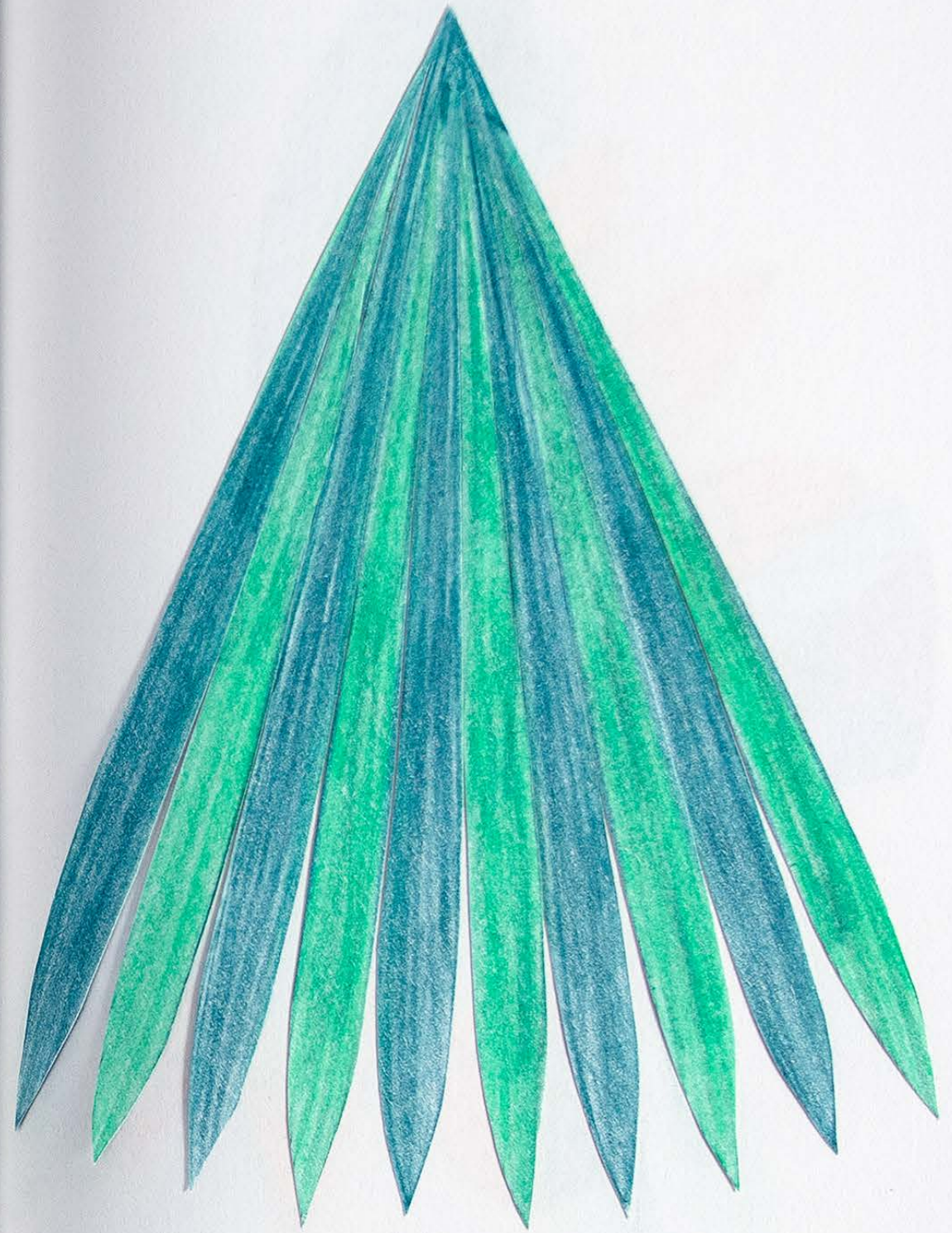


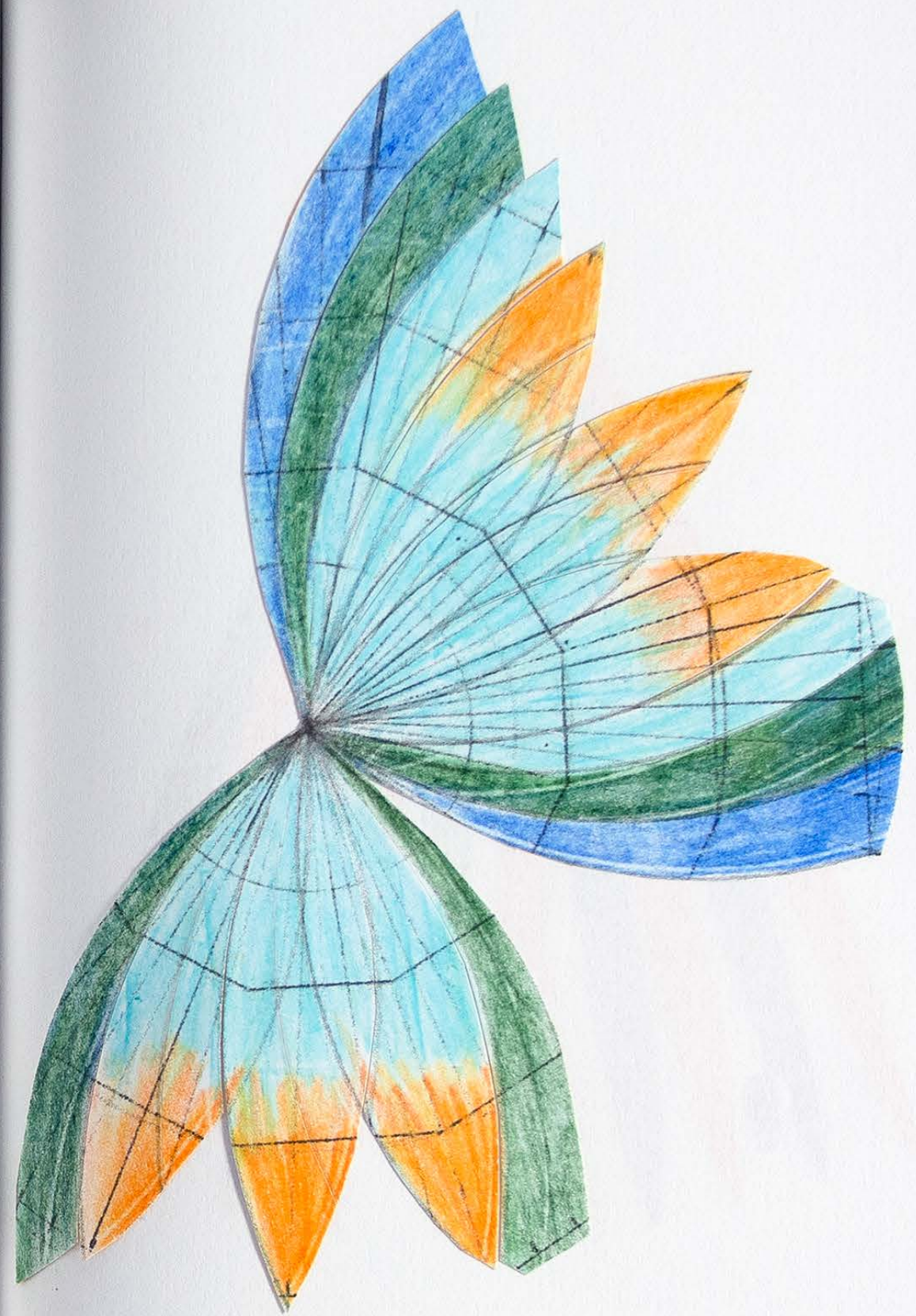
















Das Lebendige

- Was macht Leben aus?
- Was heißt es lebendig zu sein?
- Was verbindet uns mit Anderen, menschlichen und nicht-menschlichen Lebewesen?

Untersuchung einiger
Komplexer Prozesse
des Seins, die das
Leben bzw. die Existenz
Jedes Lebendigen
wesentlich bestimmen
oder überhaupt erst
ermöglichen.

Dazu gehören:

- Wachstum und Entwicklung
- Fortpflanzung (Reproduktion)
- Bewegung
- Evolution und Anpassung (Mutation, Selektion, und Vererbung)
- Kommunikation und Stoffwechsel

Corine Pellucions Begriff
"Zeitalter des lebendigen"⁴
definiert eine neue Zeit,
in der Mensch, Tier und
Umwelt als gleichwertiger
Teil eines gemeinsamen
Lebensraumes auf der
Erde betrachtet werden.

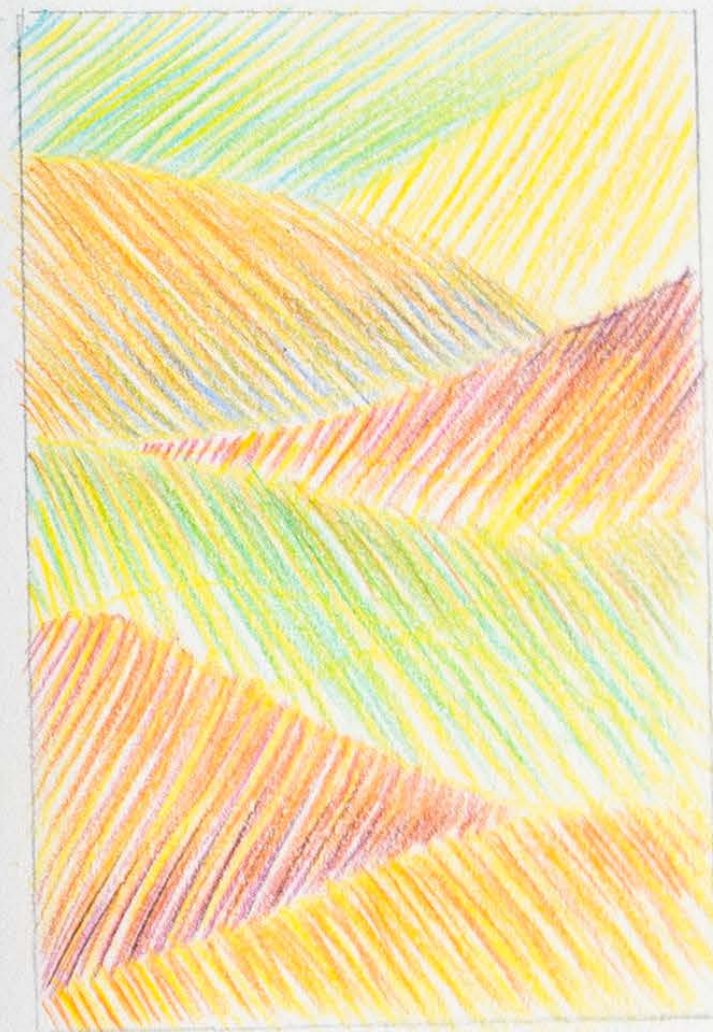
Kapitel 6

Hintergründe für
Malereien









Literaturverzeichnis

1. Tokarski, K.O., Endrissat, N., Kissling-Näfil, J. (2024). Wandel, Change und Transformation. In: Tokarski, K.O., Endrissat, N., Kissling-Näfil, J. (eds) Transformationen gestalten. Springer Gabler, Wiesbaden
2. Tempest, K., (2023). Verbundstein (1. Auflage) Surkamp Verlag, Berlin
3. Rosa, H., (2019). Resonanz: Eine Soziologie der Weltbeziehung (6. Auflage) Surkamp Verlag, Berlin
4. Pelluchon, C. (2021). Das Zeitalter des Überdigen: Eine neue Philosophie der Aufklärung (1. Auflage). wbg

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2025

Alle Bilder: Rebekka Löffler

Texte: Rebekka Löffler
oder im Literaturver-
zeichnis zitierte Autoren

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About the Artist's Book

This artist's book was created for the **.WIT BOEK** exhibition at the Fred & Ferry gallery in Antwerp in September 2025. It provides an in-depth view of the concepts, ideas, and preliminary drawings behind Rebekka Löffler's artistic works from that year. It is divided into six chapters that explain her artistic approach.

Chapter One contains the basic forms used for many elements of her paintings in 2024 and 2025. They are the seeds of every painting and are further developed with each new work.

Chapter Two shows the development and variation of the different forms and structures of the elements in her 2025 paintings.

Chapter Three presents finished individual elements featured in her paintings. These are further developments of the processes described in Chapters One and Two.

Chapter Four depicts various colour studies, each setting the colour palette for one of the paintings.

Chapter Five presents small parts of the three-dimensional paper models she created as preliminary work for her paintings.

Chapter Six shows a small selection of different background studies for the paintings.

The chapters are accompanied by notes on ideas and concepts featured in Rebekka Löffler's recent paintings or hinting at future works.

Translation of the Notes in the Book into English

Here you will find a translation from German into English of the notes in the book:

p. 3

The Living

Basic Conditions of Life

p. 4

Chapter 1

Origin
Emergence
Growth
Change

p. 14

„Shaping Transformations“¹

“Wandel, Change, and Transformation” (Terms used in the German language)

Terms: “Change” = “Wandel”

Change = 4 Concepts:

- Adaptation
- Reconstruction (Reorganisation)
- Evolution (Further Development)
- Revolution (Upheaval)

p. 15

„Change fixes the past, transformation creates the future.“⁵

Transformation

= is a special form of change / profound change

Inherent to transformation are:

- Anticipation
- Proactivity

p. 16

Change occurs on different levels and with increasing speed. It includes various stages, both internally and externally, and shows many faces: fear, doubt, pain, great forces, hope, and connectedness.

p. 17

Two Possible Solutions

With regard to an inevitable change, increasing alienation, and acceleration:

1. Connectedness [Verbundensein]–²

Defined by Kae Tempest as:

- deeper connectedness with ourselves and the world

p. 18

-> through improved self-awareness and self-perception
=> creativity as a means

2. „Resonance“³

It is defined by Hartmut Rosa as a mode of relation in which mutual vibrations are generated, enabling a positive relationship with the world.

p. 19

Chapter 2

Foregrounds for Paintings

- Form studies
- Structure studies

p. 37

Embodied Life

- Engagement with the socially creative aspects of life

Aspects in focus:

- Emergence of Life
- Sexuality
- Connectedness

p. 38

Chapter 3

Foregrounds for Paintings

- Detailed studies

p. 45

Chapter 4

Colour composition studies

p. 58

Chapter 5

Patterns for models (three-dimensional paper models)

p. 69

The Living

- What constitutes life?
- What does it mean to be alive?
- What connects us to others, human and non-human beings?

p. 70

Investigation of some complex processes of being that essentially determine—or even make possible—the life or existence of every living being.

p. 71

These include:

- Growth and development
- Reproduction
- Movement
- Evolution and adaptation (mutation, selection, and inheritance)
- Communication and metabolism

p. 72

Corine Pelluchon's term „Age of the Living“⁴ [Zeitalter des Lebendigen] defines a new era in which humans, animals, and the environment are regarded as equal parts of a shared habitat on Earth.

p. 73

Chapter 6

Backgrounds for Paintings

p. 78

References

¹ Tokarski, K. O., Endrissat, N., & Kissling-Näf, I. (2024). *Wandel, change und transformation*. In Springer eBooks (pp. 1–15). https://doi.org/10.1007/978-3-658-42775-7_1

² Tempest, K. (2023). *Verbundensein*. Surkamp Verlag.

³ Rosa H. (2019). *Resonanz: Eine Soziologie der Weltbeziehungen* (6th edition). Surkamp Verlag.

⁴ Pelluchon, C. (2021). *Das Zeitalter des Lebendigen: Eine neue Philosophie der Aufklärung*. wgb.

⁵ Vora, T., director F& E, BASWA, Indien. Transformation.work, 2022, n.p.

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Artist's Book - Das Lebendige, 2025

14,8 x 10,4 x 1,1 cm

Pencil and crayon on paper, 80 pages

Edition of 7 hand-drawn books

Each book: EUR 2400,-

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