

# Rebekka Löffler

Born 1985 in Freiburg im Breisgau, DE  
Lives and works in Cologne, DE

## Education

01/2016–12/2017

Postgraduate training: Advanced Studies & Practice-based Research in Visual Arts  
**HISK** (Higher Institute for Fine Arts), Ghent, BE

10/2006–9/2012

*Diplom and Meisterschülerin* [Master Student] in Fine Art  
Study with Olaf Holzapfel, Prof. Ernst Caramelle, Prof. Franz Ackermann und Prof. Toon Verhoef  
**Saatliche Akademie der Bildenden Künste Karlsruhe**, DE

4/2012–6/2012

Exchange programme in the fine arts  
**Gerrit Rietveld Academie**, Amsterdam, NL

## Artist Residencies

01/2018–6/2018

**Stichting Kaus Australis**, Rotterdam, NL

09/2017

**HANGAR.ORG**, centre for art research and production, Barcelona, ESP

## Exhibitions (selection)

### Solo Exhibitions

2022

*Transmissions*, Knust Kunz Gallery Editions, Munich

2020

*Schwebezustand*, KETELEER GALLERY, Antwerp, BE

2018

*From you / to me. / From me to you.*, Barbé Urbain gallery, Ghent, BE

2016

*Giving Things a Face*, De Filatuur gallery, Brussels, BE

2013

*Versteckspiel*, Poly Produzentengalerie, Karlsruhe, DE

## Group Exhibitions

2023

*Art Düsseldorf*, group exhibition with Knust Kunz Gallery Editions, Düsseldorf, DE

2022

*Art Cologne*, group exhibition with KETELEER GALLERY, Cologne

*The Painting Show*, KETELEER GALLERY, Antwerp, BE

2021

*There Is No Such Thing as Abstract Art*, Emergent Veurne, BE, curated by Frank Maes

*A Soft Gentle Breeze*, Villa Les Zéphyr, Westende, BE, curated by Els Wuyts

2020

*ART COLOGNE* with KETELEER Gallery (online version)

*Pre-Triennial Brugge 2020: between dream and reality*, TraumA, Brugge, BE

*Group Show*, KETELEER GALLERY, Antwerp, BE

2019

*Something Beautiful*, La Vallée, Brussels, BE

2018

*MOLECULE*, in collaboration with Ruben de Gheselle und BLINDMAN, deSingel, Antwerp, BE

*Art scene UNSEEN*, Kasteel d'Aspremont-Lynden, Oud-Rekem, BE

*Charity Auction*, Museum Dhont-Dhaenens, Deurle, BE

*'As if we could scrape the color off the iris and still see'*, Twin Gallery, Madrid, ESP, curated by Sonia Fernández Pan

*Slippages*, The White House Gallery, Lovenjoel (Leuven), BE

*The Other Half, Three painters*, Magic Beans Gallery, Berlin, curated by Jurriaan Benschop

2017

*The Grid and the Cloud: How to Connect.*, Vanderbourgt Building, Brussels, curated by Elena Sarokina

*Trust is not a mood, barely an emotion*, ING, Ghent, BE, curated by Elena Sarokina

*Open Studios*, HANGAR.ORG, Barcelona, ESP

*Open Studios HISK*, Ghent, BE

2015

*Galerie Ahnen*, Luis Leu, Karlsruhe, DE

*22. Künstlermesse Karlsruhe*, Regierungspräsidium Karlsruhe, DE

2013

*Meisterschüler in Weinheim*, Kunstförderverein Weinheim e.V., DE

*21. Künstlermesse Karlsruhe*, Regierungspräsidium Karlsruhe, DE

2012

*TOP 12, Meisterschüler der Staatlichen Akademie der Bildenden Künste Karlsruhe*, Städtische Galerie Karlsruhe, DE

*WESTSÜD*, Galerie Knecht und Burster, Karlsruhe, DE

*20 Studenten v/d Staatlichen Akademie der Bildenden Künste Karlsruhe*, Galerie Achter de Ramen, Amsterdam, NL

*Regionale 12*, Städtische Galerie Stapflehus, Weil am Rhein, DE

2008

*17//24*, Städtische Galerie im Buntentor, Bremen, DE

## Grants

2022

Stiftung Kunstfonds, Neustart Kultur, DE

2021

*Auf geht's*, Ministry of Culture and Science of North Rhine-Westphalia, DE

*Digital Gutscheine*, Neustart Kultur, The Federal Government Commissioner for Culture and the Media, DE

Since 2020

Studio supported by the City of Cologne, DE

2017

Residency at HANGAR.ORG, Barcelona with support by Sala d'Art Jove, Government of Catalonia facility

## Catalogues (selection)

Germann, M., Löffler, R. (2022). *Rebekka Löffler: Paintings 2022–2018*. Cologne, Germany: Rebekka Löffler.

Gyskens, V., Lubbers, F. und Fernández Pan, S. (2020). *Rebekka Löffler/ Inner Space: Paintings 2018–2011*. Cologne, Germany: Rebekka Löffler.

Germann, M. and Löffler, R. (2020). *Rebekka Löffler: Schwebezustand*. Cologne, Germany: Rebekka Löffler.

Geyskens, V. and Löffler, R. (2018). *From you / to me. / From me to you*. Ghent, Belgium: Barbé Urbain.

Lluís, N. et al. (2019). *Paratext Vol. 3*. Barcelona, Spain: HANGAR.ORG and Fundació Banc Sabadell.

Arkesteijn, R. et al. (2017). *HISK Laureates 2017: The Grid and the Cloud. How to Connect*. Ghent, Belgium: HISK (Higher Institute for Fine Arts).

Heil, A. (2012). *Top 12: Meisterschüler der Staatlichen Akademie der Bildenden Künste Karlsruhe*. Heidelberg, Germany: Staatliche Akademie der Bildenden Künste Karlsruhe.

Schulz, M. (2012). *West Süd*. Karlsruhe, Germany: Galerie Knecht und Burster.

## **Press** (selection)

Weyts, K. (2020). Rebekka Löffler. *HART Magazine*, 208, pp.84.

Löffler, R. (2019). Carte Blanche: Rebekka Löffler. *Kunstletters*, 007, pp.48–50.

Brüning, G. (2014). Neue Ausstellung der Karlsruher Meisterschülerin Rebekka Sarah Löffler. *Badisches Tagblatt*, 149, 2 July (no page).

Thiele, C. (2013). Geschnitten. *Badische Neuste Nachrichten*, 141, 21 June, p.25.

## **Lectures**

Löffler, R. 2020, *Schwebezustand: Solo Exhibition at KETELEER GALLERY*, Royal Academy of Fine Arts (KASK), delivered 20 November 2020.

Löffler, R. 2018, *In-Between: The Paintings of Rebekka Löffler*, Royal Academy of Fine Arts (KASK), delivered, 8 March 2018.

Löffler, R. 2017, *Rebekka Löffler: Paintings*, PARATEXT #20, HANGAR.ORG, delivered 26 September 2017.