Rebekka Löffler

Born 1985 in Freiburg im Breisgau, DE. Lives and works in Cologne, DE.

In recent years, Rebekka Löffler's paintings, drawings, and sculptures have dealt with various aspects that define an individual's personality and have reflected relationships and interfaces, among other things between the individual and his fellow humans, his places (of residence), his language and understanding, and his mental as well as physical states. Thus, new connections and reformulations are being created. Also, conventional terms are often being redefined and incorporated into new contexts in the paintings' titles.

Furthermore, her artistic work reflects on the mutual relationships between seeing, recognising, and remembering images; (re)thinking and communicating in words, signs, and symbols; and feeling. What the artist often incorporates thematically into her paintings here, is also reflected in the way she works. An idiosyncratic language of form and colour replaces known images with newly created images, which arise from the connection of seeing, thinking, and feeling. They result from preparatory drawings that evolve into paper models and collages and finally translate into paintings.

Concepts like entanglement, complexity, permeability, movement, rhythm, growth, and transformation describe her paintings, both in terms of content and form. They give an answer to all of her work's underlying questions about the definition and perception of the world and her personal location and contextualisation in it.

Rebekka Löffler received her master's degree at the Staatliche Akademie der Bildenden Künste Karlsruhe, DE in 2012, and was a resident at the HISK (Higher Institute for Fine Arts) in Ghent, BE in 2016-2017.

Her most recent solo exhibitions include: *Schwebezustand* at KETELEER Gallery, Antwerp, (2020); *'From you / to me. / From me to you.'* at Barbé Urbain gallery, Ghent, BE (2018) and *Giving Things a Face* at De Filatuur gallery, Brussels (2016).

Selected group exhibitions comprise: *There Is No Such Thing as Abstract Art,* EMERGENT, Veurne, BE curated by Frank Maes (2021); *MOLECULE*, deSingel, Antwerp, BE (2018); *'As if we could scrape the color off the iris and still see'* at Twin Gallery, Madrid curated by Sonia Fernández Pan (2018); *Slippages* at the White House Gallery, Leuven, BE (2018); *The Other Half, Three Painters* at Magic Beans Gallery, Berlin curated by Jurriaan Benschop (2018); *The Grid and the Cloud: How to Connect.* at Vanderbourgt Building, Brussels curated by Elena Sarokina (2017); *Regionale12* at Städtische Galerie Weil am Rhein, DE (2012); *TOP 12* at Städtische Galerie Karlsruhe, DE (2012) and *17//24* at Städtische Galerie im Buntetor, Bremen, DE (2008).