

Rebekka Löffler

Born 1985 in Freiburg im Breisgau, DE.
Lives and works in Cologne, DE.

Education

01/2016–12/2017

Postgraduate training: Advanced Studies & Practice-based Research in Visual Arts
HISK (Higher Institute for Fine Arts), Ghent, BE

10/2006–9/2012

Diplom and Meisterschülerin [Master Student] in Fine Art
Staatliche Akademie der Bildenden Künste Karlsruhe, DE

4/2012–6/2012

Exchange programme in the fine arts
Gerrit Rietveld Academie, Amsterdam, NL

Artist Residencies

01/2018–6/2018

Stichting Kaus Australis, Rotterdam, NL

09/2017

HANGAR.ORG, centre for art research and production, Barcelona, ESP

Exhibitions (selection)

Solo Exhibitions

2020

Schwebezustand, KETELEER Gallery, Antwerp, BE

2018

From you / to me. / From me to you., Barbé Urbain gallery, Ghent, BE

2016

Giving Things a Face, De Filatuur gallery, Brussels, BE

2013

Versteckspiel, Poly Produzentengalerie, Karlsruhe, DE

Group Exhibitions

2021

There Is No Such Thing as Abstract Art, Emergent Veurne, BE, curated by Frank Maes

A Soft Gentle Breeze, Villa Les Zéphyrs, Westende, BE, curated by Els Wuyts

2020

ART COLOGNE with KETELEER Gallery (online version)

Pre-Triennial Brugge 2020: between dream and reality, TraumA, Brugge, BE

Group Show, KETELEER Gallery, Antwerp, BE

2019

Something Beautiful, La Vallée, Brussels, BE

2018

MOLECULE, in collaboration with Ruben de Gheselle und BL!NDMAN, deSingel, Antwerp, BE

Art scene UNSEEN, Kasteel d'Aspremont-Lynden, Oud-Rekem, BE

Charity Auction, Museum Dhont-Dhaenens, Deurle, BE

'As if we could scrape the color off the iris and still see', Twin Gallery, Madrid, ESP, curated by Sonia Fernández Pan

Slippages, The White House Gallery, Lovenjoel (Leuven), BE

The Other Half, Three painters, Magic Beans Gallery, Berlin, curated by Jurriaan Benschop

2017

The Grid and the Cloud: How to Connect., Vanderbourgt Building, Brussels, curated by Elena Sarokina

Trust is not a mood, barely an emotion, ING, Ghent, BE, curated by Elena Sarokina

Open Studios, HANGAR.ORG, Barcelona, ESP

Open Studios HISK, Ghent, BE

2015

Galerie Ahnen, Luis Leu, Karlsruhe, DE

22. Künstlermesse Karlsruhe, Regierungspräsidium Karlsruhe, DE

2013

Meisterschüler in Weinheim, Kunstförderverein Weinheim e.V., DE

21. Künstlermesse Karlsruhe, Regierungspräsidium Karlsruhe, DE

2012

TOP 12, Meisterschüler der Staatlichen Akademie der Bildenden Künste Karlsruhe, Städtische Galerie Karlsruhe, DE

WESTSÜD, Galerie Knecht und Burster, Karlsruhe, DE

20 Studenten v/d Staatlichen Akademie der Bildenden Künste Karlsruhe, Galerie Achter de Ramen, Amsterdam, NL

Regionale 12, Städtische Galerie Stapflehus, Weil am Rhein, DE

2008

17//24, Städtische Galerie im Buntentor, Bremen, DE

Grants

2021

Auf geht's, Ministry of Culture and Science of North Rhine-Westphalia, DE

Digital Gutscheine, Neustart Kultur, The Federal Government Commissioner for Culture and the Media, DE

Since 2020

Studio supported by the City of Cologne, DE

2017

Residency at HANGAR.ORG, Barcelona with support by Sala d'Art Jove, Government of Catalonia facility

Catalogues (selection)

Germann, M., Gyskens, V., Lubbers, F. and Fernández Pan, S. (2020). *Rebekka Löffler/ Spaces of Resistance: Paintings 2020–2008*. Cologne, Germany: Rebekka Löffler.

Germann, M. and Löffler, R. (2020). *Rebekka Löffler: Schwebezustand*. Cologne, Germany: Rebekka Löffler.

Geyskens, V. and Löffler, R. (2018). *From you / to me. / From me to you*. Ghent, Belgium: Barbé Urbain.

Lluís, N. et al. (2019). *Paratext Vol. 3*. Barcelona, Spain: HANGAR.ORG and Fundació Banc Sabadell.

Arkesteijn, R. et al. (2017). *HISK Laureates 2017: The Grid and the Cloud. How to Connect*. Ghent, Belgium: HISK (Higher Institute for Fine Arts).

Heil, A. (2012). *Top 12: Meisterschüler der Staatlichen Akademie der Bildenden Künste Karlsruhe*. Heidelberg, Germany: Staatliche Akademie der Bildenden Künste Karlsruhe.

Schulz, M. (2012). *West Süd*. Karlsruhe, Germany: Galerie Knecht und Burster.

Press (selection)

Weyts, K. (2020). Rebekka Löffler. *HART Magazine*, 208, pp.84.

Löffler, R. (2019). Carte Blanche: Rebekka Löffler. *Kunstletters*, 007, pp.48–50.

Brüning, G. (2014). Neue Ausstellung der Karlsruher Meisterschülerin Rebekka Sarah Löffler. *Badisches Tagblatt*, 149, 2 July (no page).

Thiele, C. (2013). Geschnitten. *Badische Neueste Nachrichten*, 141, 21 June, p.25.

Lectures

Löffler, R. 2020, *Schwebezustand: Solo Exhibition at KETELEER Gallery*, KASK-Koninklijk Conservatorium, delivered 20 November 2020.

Löffler, R. 2018, *In-Between: The Paintings of Rebekka Löffler*, KASK-Koninklijk Conservatorium, delivered 8 March 2018.

Löffler, R. 2017, *Rebekka Löffler: Paintings*, PARATEXT #20, HANGAR.ORG, delivered 26 September 2017.